

MA Future Media

Location: Birmingham

Start: September

Duration: 1 year

Tuition Fees: £17,710

English requirement: UKVI IELTS 6.0 (no less than 5.5 in any bands)

Modules

MA Pathway Modules

The learning experience and outcomes of this course concentrate on:

- Client account handling and creative direction.
- Creative brief writing, concept development, visualisation and copywriting.
- Customer relationship management, task models, user journeys and wire frame development.
- Creative skills development in design, brand development and guardianship.
- Web analytics, search and social media monitoring.
- Video content creation, production and delivery for deployment.

In order to complete this course you must successfully complete all the following CORE modules (totalling 140 credits):

- Future Media and Digital Marketing: Discovery - 20 credits
- Design: (Strategy) and Project Management (Creative) - 40 credits
- Digital Production in Practice - 20 credits
- Major Project - 60 credits

In order to complete this course you must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules:

- Deployment (Strategy) and Creative Direction - 40 credits
- Film Marketing, Planning and Deployment - 40 credits

MA Media Production

Location: Birmingham

Start: September

Duration: 1 year

Tuition Fees: £17,710

English requirement: UKVI IELTS 6.0 (no less than 5.5 in any bands)

Modules

Television Production Strand

In order to complete this course you must successfully complete all the following CORE modules (totalling 140 credits):

- Television Documentary and Features - 20 credits
- Television Factual Entertainment - 20 credits
- Research in Practice - 20 credits
- Work Placement - 20 credits
- Major Project: Media - 60 credits

In order to complete this course you must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.

- Narrative: From Media to Interactive Media - 20 credits
- Social Media as Culture and Practice - 20 credits
- Live Events and Festival Management - 20 credits
- Media Law and Regulation - 20 credits
- Film Festivals, Marketing and PR - 20 credits
- Strategic Communication for Social Change - 20 credits
- Collaborative Practice - 20 credits

Radio and Audio Production Strand

In order to complete this course you must successfully complete all the following CORE modules (totalling 140 credits):

- Radio and Audio Production - 20 credits
- Community and Development Radio - 20 credits
- Research in Practice - 20 credits
- Work Placement - 20 credits
- Major Project: Media - 60 credits

In order to complete this course you must successfully complete at least 40 credits from the following indicative list of OPTIONAL modules.

- Narrative: From Media to Interactive Media - 20 credits
- Social Media as Culture and Practice - 20 credits
- Live Events and Festival Management - 20 credits
- Media Law and Regulation - 20 credits
- Film Festivals, Marketing and PR - 20 credits
- Strategic Communication for Social Change - 20 credits
- Collaborative Practice - 20 credits

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Brunel University

www.brunel.ac.uk

MSc Media and Communication

Location: London

Start: September

Duration: 1 year

Tuition Fees: £21,260

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

Compulsory

- CO5601 Media as Power
- CO5602 Analysing the Media
- CO5603 - Digital Audiences and Identities
- CO5605 Social Media and Society
- CO5606 21st Century Media-Bodies
- CO5600 Written Dissertation

Optional

- CO5604 Media Production as Activism
- JR5624 - Journalism and Contemporary Politics
- CO5607 Digital Media Career Development
- CO5608 Political Satire & Comedy
- JR5622 - Fake News, Images and Websites

MA Media and Public Relations

Location: London

Start: September

Duration: 1 year

Tuition Fees: £21,260

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

Compulsory

- FM5608 Public Relations and Propaganda
- FM5609 Key Issues in Media, Culture and Public Relations
- FM5602 Building a PR Campaign
- FM5610 PR and Media in Promotional Culture

Optional

- FM5604 Media and Public Relations Major Project
- FM5605 Media and Public Relations Major Project 2

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Coventry University

www.coventry.ac.uk

MA Film and Media Production

Location: Coventry Campus

Start: September, January, May

Duration: 1 year

Tuition Fees: £18,600

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules:

- Critical Media Practice - 20 credits

- Research Methods - 20 credits
- Creative Futures and Social Change – 10 credits
- Collaborative Social Challenge Project - 10 credits
- Emerging Media Practice - 20 credits
- Final Project (Research and Planning) - 30 credits
- Collaborative Community Project - 10 credits
- New Media Narratives - 20 credits
- Final Project (Production and Sharing) - 30 credits
- Collaborative Enterprise Project - 10 credits

MA Communication, Culture and Media

Location: Coventry Campus

Start: September, January

Duration: 1 year

Tuition Fees: £18,600

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules:

- Contemporary Media Entanglements – 20 credits
- Research Methods – 20 credits
- Creative Futures and Social Change – 10 credits
- Collaborative Social Challenge Project – 10 credits
- Subjectivities and Digital Culture – 20 credits
- Final Project (Research and Development) – 30 credits
- Collaborative Community Project – 10 credits
- Mobilities and Transformation – 20 credits
- Final Project (Production and Sharing) – 30 credits
- Collaborative Enterprise Project – 10 credits

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University of East Anglia (UEA)

www.uea.ac.uk

MSc Global Media Economics

Location: Norwich

Start: September

Duration: 1 year

Tuition Fees: £22,700

English requirement: UKVI IELTS 6.0 (minimum 6.0 in Writing and Speaking and 5.5 in Listening and Reading)

Course Modules

COMPULSORY MODULES

- ECONOMETRIC METHODS
- ECONOMICS OF THE MASS MEDIA
- ECONOMIC CONCEPTS
- INTERNATIONAL TRADE
- ECONOMICS DISSERTATION (60 CREDITS)
- PUBLIC RELATIONS, PUBLIC AFFAIRS AND THE MEDIA

OPTIONAL A MODULES (CREDITS: 20)

- ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS
- MULTINATIONAL FIRMS
- FINANCIAL MATHEMATICS

MA Media, culture and Society

Location: Norwich

Start: September

Duration: 1 year

Tuition Fees: £21,200

English requirement: UKVI IELTS 6.0 (minimum 6.0 in Writing and Speaking and 5.5 in Listening and Reading)

Course Modules

COMPULSORY MODULES

- PSI DISSERTATION
- MEDIA AND SOCIETY

OPTIONAL A MODULES (Credits: 20)

- METHODS OF SOCIAL ENQUIRY
- UNDERSTANDING DIGITAL MEDIA
- STUDYING MEDIA

OPTIONAL B MODULES (Credits: 20)

- ANALYSING HOLLYWOOD CINEMA
- PUBLIC RELATIONS, PUBLIC AFFAIRS AND THE MEDIA
- PRACTICAL VIDEO AND TV NEWS PRODUCTION
- CONFLICT AND CONFLICT RESOLUTION IN INTERCULTURAL COMMUNICATION
- MEDIA AUDIENCES
- GENDER AND POWER
- FEMINISMS AND TELEVISION
- THE PROTECTION AND MANAGEMENT OF PRIVACY AND REPUTATION
- INTERCULTURAL COMMUNICATION IN PRACTICE
- FREE SPEECH
- CRITICALLY QUEER: SEX, GENDER AND SEXUALITY
- THE FOREIGN RELATIONS OF CHINA AND JAPAN IN THE MODERN WORLD

#####

University of East London (UEL)

www.uel.ac.uk

MA Media and Communication Industries

Location: London

Start: September, January

Duration: 1 year

Tuition Fees: £14,700

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

CORE MODULES

- Investigating Media and Communication Industries
- Global Media, Communication and Development
- Final Project

OPTIONAL MODULES

- Media and Marketing Communications
- The Moving Image
- Documentary Cinema
- Audiovision
- Sustainability and the Commons

MA Sound and Music for Media

Location: London

Start: September

Duration: 1 year

Tuition Fees: £14,700

English requirement: UKVI IELTS 6.0 (with minimum 6.0 in writing and speaking, and 5.5 in listening and reading)

Course content

CORE MODULES

- Advanced Sound Design and Production
- Advanced Music Performance, Composition and Production
- Creative Technologies
- Interdisciplinary Intersections
- Creative Project Design
- Dissertation / Final Project

#####

University of Essex

www.essex.ac.uk

MA Acting for Digital Media

Location: Colchester

Start: October

Duration: 1 year

Tuition Fees: £21,700

English requirement: UKVI IELTS 6.0 (with minimum 5.5 in all component)

Course content

Core

- Movement in the Volume (30 CREDITS)
- Recorded Voice I (30 CREDITS)
- Acting for Camera (30 CREDITS)
- Movement (30 CREDITS)
- Industry Preparation I (30 CREDITS)

Compulsory

- Portfolio Project (30 CREDITS)

MA Scriptwriting (Theatre and Digital Media)

Location: Colchester

Start: October

Duration: 1 year

Tuition Fees: £21,700

English requirement: UKVI IELTS 7.0 (with minimum component score of 5.5 except for 6.5 in writing)

Course content

Compulsory

- Dramatic Structure (20 CREDITS)
- Screenwriting Workshop (20 CREDITS)
- Dissertation Preparation: Postgraduate Research and Writing Skills (20 CREDITS)

Core

- Dissertation (80 CREDITS)

Optional: Option(s) from list (40 credits)

- Dissertation Preparation: Postgraduate Research and Writing Skills (20 CREDITS)
- The New Nature Writing (20 CREDITS)
- Writing the Novel (20 CREDITS)
- Memory Maps: Practices in Psychogeography (20 CREDITS)
- Creative Writing Workshop (20 CREDITS)
- Dramatic Structure (20 CREDITS)
- Screenwriting Workshop (20 CREDITS)
- Literature and the First World War (20 CREDITS)
- Queer: Literature, Culture, History (20 CREDITS)
- Literature and the Environmental Imagination: 19th to 21st Century Poetry and Prose (20 CREDITS)
- Journalism Practice 1 (Words and Sounds) (20 CREDITS)
- Journalism Practice 2 (Visual Storytelling) (20 CREDITS)
- International Journalism (20 CREDITS)

MA Advertising, Marketing and the Media

Location: Colchester

Start: October

Duration: 1 year

Tuition Fees: £21,700

English requirement: UKVI IELTS 6.5 (with minimum 6.0 in writing and 5.5 in all other component)

Course content

Postgraduate Taught Project and Academic Skills (60 CREDITS)

Compulsory

- Postgraduate Taught Project and Academic Skills (60 CREDITS)
- Advertising: Commerce and Creativity (20 CREDITS)
- Perspectives on Marketing (20 CREDITS)
- Digital Economy (20 CREDITS)
- Sociological Research Design (20 CREDITS)
- Consumer Behaviour (20 CREDITS)

Optional: (20 credits)

- Sustainability and Corporate Social Responsibility (20 CREDITS)
- Digital Marketing (20 CREDITS)
- Foundation in Gender and Sexuality Studies (30 CREDITS)
- Topics in Critical Race and Transnational Feminisms (15 CREDITS)
- Introduction to Quantitative Analysis (20 CREDITS)
- Digital Economy (20 CREDITS)
- Advertising: Commerce and Creativity (20 CREDITS)
- Interviewing and Qualitative Data Analysis (20 CREDITS)

- Citizenship, International Migration and Human Rights (20 CREDITS)
- Dynamics of Gender, Work and Home (20 CREDITS)
- Formative Debates in Criminology (20 CREDITS)
- Organised Crime: Global and Local (20 CREDITS)
- Critical Perspectives on Terrorism and Counter-Terrorism (20 CREDITS)
- Emotions and Society (20 CREDITS)
- Crime, Politics and the Sex Industry (20 CREDITS)
- Global Security Challenges (20 CREDITS)
- Current Controversies in Criminology (20 CREDITS)
- Topics in Contemporary Social Theory (20 CREDITS)
- Sociological Research Design (20 CREDITS)
- Colonialism, Cultural Diversity and Human Rights (20 CREDITS)
- Advanced Quantitative Analysis: Models for Cause and Effect (20 CREDITS)
- Introduction to Survey Design and Management (20 CREDITS)
- Survey Sampling, Non-Response and Inference (20 CREDITS)
- Survey Measurement and Question Design (20 CREDITS)
- Migration: Theory, Concepts and Selected Issues (20 CREDITS)
- The Context of Integration: Origin, Destination and the Children of Immigrants (20 CREDITS)

#####

University of Exeter

www.exeter.ac.uk

MA Social Media Management

Location: Exeter

Start: September

Duration: 1 year

Tuition Fees: £24,300

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

90 credits Core, 90 credits Optional

Students must take Business School modules amounting to 30 credits in total.

Compulsory modules

| Code | Module | Credits |
|---------|---------------------------------------|---------|
| CMMM002 | Social Media: Management and Strategy | 30 |
| CMMM007 | Dissertation | 60 |

Optional modules

| Code | Module | Credits |
|---------|---|---------|
| BEMM068 | Managing Competitive Strategy | 15 |
| BEMM115 | Marketing Analysis and Research | 15 |
| BEEM125 | Experimental and Behavioural Economics | 15 |
| BEMM128 | Brand Design | 15 |
| BEMM129 | Digital Business Models | 15 |
| BEMM786 | Service Design and Innovation | 15 |
| CMMM005 | Social Media and Migration | 30 |
| CMMM006 | Soft Power and International Communications | 30 |

| | | |
|---------|---|----|
| CMMM008 | Advanced Debates in Social Media | 30 |
| CMMM009 | Social Media Reputation and Crisis Management | 30 |
| CMMM010 | Promotional Cultures in Consumer Society | 30 |
| CMMM011 | UX Research and Design | 30 |

MA Media and Communications

Location: Exeter

Start: September

Duration: 1 year

Tuition Fees: £24,300

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

Stage 1: 90 credits of compulsory modules, 90 credits of optional modules

Compulsory modules

| Code | Module | Credits |
|---------|---|---------|
| CMMM001 | Media and Communications: Theory and Concepts | 30 |
| CMMM007 | Dissertation | 60 |

Optional modules

| Code | Module | Credits |
|---|---|---------|
| COMM S1 MA MaC term 1 opt 2023-4 | | |
| CMMM002 | Social Media: Management and Strategy | 30 |
| CMMM003 | Gaming in Everyday Life: A Global Perspective | 30 |
| SOCM047 | Understanding Media | 30 |
| SOCM046 | Meaning, Making Consuming | 30 |
| SOCM950 | Science Technology and Society | 30 |
| SMLM089 | Language and Globalisation | 15 |
| SMLM092 | Language, Migration and Intercultural Communication | 30 |
| EAFM088 | Sense, Sensation and Cinema | 30 |
| EAFM910 | Stars, Stardom and Celebrity From the Classical Era to the Contemporary | 30 |
| COMM S1 MA MaC term 2 opt 2023-4 | | |
| CMMM004 | Investigating Media Infrastructure | 30 |
| CMMM005 | Social Media and Migration | 30 |
| CMMM006 | Soft Power and International Communications | 30 |
| EAFM081 | Hearing Film: Film Sound and Music | 30 |

MA Society, Culture and Media

Location: Exeter

Start: September

Duration: 1 year

Tuition Fees: £24,300

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

This programme consists of 120 credits of compulsory modules, plus 60 credits of modules selected from a list of options offered in the Department of Philosophy, Sociology and Anthropology.

Stage 1: 120 credits of compulsory modules, 60 credits of optional modules

Compulsory modules

| Code | Module | Credits |
|---------|---------------------|---------|
| SOCM027 | Social Theory | 30 |
| SOCM904 | Dissertation | 60 |
| SOCM047 | Understanding Media | 30 |

Optional modules

| Code | Module | Credits |
|---|--|---------|
| MA Society Culture and Media options | | |
| SOCM046 | Meaning, Making Consuming | 30 |
| CMMM003 | Gaming in Everyday Life: A Global Perspective | 30 |
| CMMM004 | Investigating Media Infrastructure | 30 |
| CMMM006 | Soft Power and International Communications | 30 |
| SOCM950 | Science Technology and Society | 30 |
| SOCM022 | Food, Body and Society | 30 |
| SOCM020 | Research Methods in the Social Sciences | 30 |
| EAFM910 | Stars, Stardom and Celebrity From the Classical Era to the Contemporary | 30 |
| EASM171 | Expanding Queerness: Critical Debates in Theory, Literature, Film and Television | 30 |
| EASM185 | Story Machines: Interactive Texts and Narrative Games | 30 |
| POLM158 | Digital Politics and Policy | 30 |
| BEM3070 | Media, AI and the Metaverse | 15 |
| SOCM033 | Data Governance and Ethics | 15 |
| SOCM034 | Social Data Science and Policy Analytics | 30 |
| POLM024 | Security, Society, and Algorithms | 30 |
| SSIM917 | Programming for Social Data Science | 15 |

MSc Social Media and Digital Marketing

Location: Exeter

Start: October

Duration: 1 year

Tuition Fees: £24,300

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

Compulsory modules: 90 credits

| Code | Module | Credits |
|---------|---------------------------------------|---------|
| CMMM002 | Social Media: Management and Strategy | 30 |
| CMMM007 | Dissertation | 60 |

Optional modules: 90 credits

| Code | Module | Credits |
|---------|--|---------|
| BEMM115 | Marketing Analysis and Research | 15 |
| BEMM128 | Brand Design | 15 |
| BEMM778 | Applied Digital Marketing Analytics | 15 |
| BEMM782 | Digital Marketing Planning | 15 |
| BEMM786 | Service Design and Innovation | 15 |
| CMMM010 | Promotional Cultures in Consumer Society | 30 |
| CMMM011 | UX Research and Design | 30 |

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Glasgow Caledonian University (GCU)

www.gcu.ac.uk

MA Digital Media and Content Creation

Location: Glasgow, Scotland

Start: September, January

Duration: 1 year (September), 16 month (January)

Tuition Fees: £18,800

English requirement: UKVI IELTS 6.0 (no less than 5.5 in any bands)

Module

Trimester A

- Global Media Industries
- Creativity and Storytelling
- Social Semiotics and Product Analysis
- Ethics, Sustainability and Governance

Trimester B

- Decoding Media Audiences
- Digital Project Design
- Data Analytics
- Postgraduate Research Methods

Trimester C

- Final Project/Dissertation
- Developing Leadership for the Common Good

#####

MA Media and Creative Cultures

Location: London

Start: September

Duration: 1year

Tuition Fees: £17,450

English requirement: UKVI IELTS 6.5 (no less than 5.5 in any bands)

Modules:

Students are required to study the following compulsory modules.

- Aesthetic Economy: Fashion, Media and their Subcultures (30 credits)
- Race, Class, Gender and Media (30 credits)
- Digital Activism (30 credits)
- Dissertation (Media/Creative Cultures) (60 credits)
- Research Methods in a Cultural Context (30 credits)

#####

University of Leeds

MA Media Industries

Location: Leeds

Start: September

Duration: 12 months

Tuition Fees: £27,250

English requirement: UKVI IELTS 6.5 (with no less than 6.0 in any bands)

Modules

Compulsory modules:

Candidates will be required to study the following compulsory modules:

| | | | | |
|-----------|-----------------------------------|------------|-------------------------|-----|
| COMM5600M | Dissertation and Research Methods | 60 credits | 1 Oct to 30 Sep (12mth) | |
| COMM5710M | The Media Industries | 30 credits | Semester 1 (Sep to Jan) | PFP |
| COMM5720M | Media Production Analysis | 30 credits | Semester 2 (Jan to Jun) | PFP |

Optional modules:

Candidates will be required to study 0 - 30 credits from the following optional modules:

| | | | | |
|-----------|--|------------|-------------------------|--|
| ARTF5193M | Humanity, Animality and Globality | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5140M | Media and Communication Theory | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5200M | Communication and International Affairs | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5235M | Promotional Media, Culture and Society | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5250M | Feminism, Identity and Media | 30 credits | Not running in 202324 | |
| COMM5260M | Understanding the Audience | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5540M | The Reporting of Politics | 30 credits | Not running in 202324 | |
| COMM5615M | Keywords in Political Communication | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5645M | Journalism Theory and Research | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5705M | Identity and Culture | 30 credits | Semester 1 (Sep to Jan) | |
| ENGL5700M | Writing, Archives, Race | 30 credits | Not running in 202324 | |
| ENGL5835M | The Literature of Crisis: Politics and Gender in 1790s Britain | 30 credits | Not running in 202324 | |
| ENGL5845M | Writing Identities: Criticism, Creativity, Practice | 30 credits | Not running in 202324 | |
| MODL5014M | Rhetoric and Public Speaking | 15 credits | Semester 1 (Sep to Jan) | |
| MODL5028M | International Organisations: Context, Theory and Practice | 15 credits | Semester 1 (Sep to Jan) | |

| | | | | |
|-----------|--|------------|-------------------------|--|
| PECI5209M | Critical Debates in Culture and Place | 30 credits | Semester 1 (Sep to Jan) | |
| PECI5214M | Creativity and Innovation Management | 30 credits | | |
| PECI5406M | Narrative Perspectives in Practice | 30 credits | Semester 1 (Sep to Jan) | |
| SLSP5320M | Theorising Gender | 30 credits | Semester 1 (Sep to Jan) | |
| SLSP5355M | Inequalities: Exploring causes, Consequences and Interventions | 30 credits | Semester 1 (Sep to Jan) | |

Candidates will be required to study 0 - 30 credits from the following optional modules:

| | | | | |
|-----------|---|------------|-------------------------|--|
| ARTF5009M | Making Sense of Sound | 30 credits | Not running in 202324 | |
| ARTF5032M | Movies, Migrants and Diasporas | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5005M | Contemporary Debates in Media and Communication | 30 credits | Not running in 202324 | |
| COMM5160M | Critical Studies in Visual Communication | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5550M | Popular Music and Society | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5630M | Communication and Public Opinion | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5695M | Communication and Development | 30 credits | Not running in 202324 | |
| COMM5796M | Climate Communication | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5866M | Global migration, 'race' and media | 30 credits | Semester 2 (Jan to Jun) | |
| ENGL5737M | Postcolonialism, Animals and the Environment | 30 credits | Semester 2 (Jan to Jun) | |
| ENGL5828M | Global Indigeneity | 30 credits | Semester 2 (Jan to Jun) | |
| MODL5016M | Managing Business Across Cultures | 15 credits | Semester 2 (Jan to Jun) | |
| MODL5050M | Writing for Professional Purposes | 15 credits | Semester 2 (Jan to Jun) | |
| PECI5216M | Arts and Activism | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5218M | Cultural Policy and the Politics of Culture | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5407M | Digital and Intermedial Storytelling | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5240M | Racism, Decoloniality and Migration | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5360M | Researching Inequality in the Media | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5370M | Reality TV: Truth or Fiction? | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5380M | Videogames and Society | 30 credits | Semester 2 (Jan to Jun) | |

Elective modules:

Candidates may study 0 - 30 credits of postgraduate level electives, or Discovery modules aimed at final year undergraduates. (Such modules have a 3 or a 5 as the first digit in the module code)

MA Communication and Media

Location: Leeds

Start: September

Duration: 12 months

Tuition Fees: £27,250

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules

Compulsory modules:

Candidates will be required to study the following compulsory modules:

| | | | | |
|-----------|--|------------|-------------------------|-----|
| COMM5135M | Critical Issues in Media and Communication | 30 credits | Semester 2 (Jan to Jun) | PFP |
| COMM5140M | Media and Communication Theory | 30 credits | Semester 1 (Sep to Jan) | PFP |
| COMM5600M | Dissertation and Research Methods | 60 credits | 1 Oct to 30 Sep (12mth) | PFP |

Optional modules:

Candidates will be required to study a minimum of 30 credits of optional modules

Candidates may choose to study up to 30 credits from the following optional modules:

| | | | | |
|-----------|---|------------|-------------------------|--|
| ARTF5193M | Humanity, Animality and Globality | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5200M | Communication and International Affairs | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5235M | Promotional Media, Culture and Society | 30 credits | Semester 1 (Sep to Jan) | |

| | | | |
|-----------|--|------------|-------------------------|
| COMM5250M | Feminism, Identity and Media | 30 credits | Not running in 202324 |
| COMM5260M | Understanding the Audience | 30 credits | Semester 1 (Sep to Jan) |
| COMM5540M | The Reporting of Politics | 30 credits | Not running in 202324 |
| COMM5615M | Keywords in Political Communication | 30 credits | Semester 1 (Sep to Jan) |
| COMM5645M | Journalism Theory and Research | 30 credits | Semester 1 (Sep to Jan) |
| COMM5705M | Identity and Culture | 30 credits | Semester 1 (Sep to Jan) |
| COMM5710M | The Media Industries | 30 credits | Semester 1 (Sep to Jan) |
| ENGL5700M | Writing, Archives, Race | 30 credits | Not running in 202324 |
| ENGL5835M | The Literature of Crisis: Politics and Gender in 1790s Britain | 30 credits | Not running in 202324 |
| ENGL5845M | Writing Identities: Criticism, Creativity, Practice | 30 credits | Not running in 202324 |
| MODL5014M | Rhetoric and Public Speaking | 15 credits | Semester 1 (Sep to Jan) |
| MODL5028M | International Organisations: Context, Theory and Practice | 15 credits | Semester 1 (Sep to Jan) |
| PECI5209M | Critical Debates in Culture and Place | 30 credits | Semester 1 (Sep to Jan) |
| PECI5214M | Creativity and Innovation Management | 30 credits | |
| PECI5406M | Narrative Perspectives in Practice | 30 credits | Semester 1 (Sep to Jan) |
| SLSP5320M | Theorising Gender | 30 credits | Semester 1 (Sep to Jan) |
| SLSP5355M | Inequalities: Exploring causes, Consequences and Interventions | 30 credits | Semester 1 (Sep to Jan) |

Candidates may choose to study up to 30 credits from the following optional modules:

| | | | |
|-----------|---|------------|-------------------------|
| ARTF5009M | Making Sense of Sound | 30 credits | Not running in 202324 |
| ARTF5032M | Movies, Migrants and Diasporas | 30 credits | Semester 2 (Jan to Jun) |
| COMM5005M | Contemporary Debates in Media and Communication | 30 credits | Not running in 202324 |
| COMM5160M | Critical Studies in Visual Communication | 30 credits | Semester 2 (Jan to Jun) |
| COMM5550M | Popular Music and Society | 30 credits | Semester 2 (Jan to Jun) |
| COMM5630M | Communication and Public Opinion | 30 credits | Semester 2 (Jan to Jun) |
| COMM5695M | Communication and Development | 30 credits | Not running in 202324 |
| COMM5796M | Climate Communication | 30 credits | Semester 2 (Jan to Jun) |
| COMM5866M | Global migration, 'race' and media | 30 credits | Semester 2 (Jan to Jun) |
| ENGL5737M | Postcolonialism, Animals and the Environment | 30 credits | Semester 2 (Jan to Jun) |
| ENGL5828M | Global Indigeneity | 30 credits | Semester 2 (Jan to Jun) |
| MODL5016M | Managing Business Across Cultures | 15 credits | Semester 2 (Jan to Jun) |
| MODL5050M | Writing for Professional Purposes | 15 credits | Semester 2 (Jan to Jun) |
| PECI5216M | Arts and Activism | 30 credits | Semester 2 (Jan to Jun) |
| PECI5218M | Cultural Policy and the Politics of Culture | 30 credits | Semester 2 (Jan to Jun) |
| PECI5407M | Digital and Intermedial Storytelling | 30 credits | Semester 2 (Jan to Jun) |
| PECI5409M | Script Development for Film and Television | 30 credits | Semester 2 (Jan to Jun) |
| SLSP5240M | Racism, Decoloniality and Migration | 30 credits | Semester 2 (Jan to Jun) |
| SLSP5360M | Researching Inequality in the Media | 30 credits | Semester 2 (Jan to Jun) |
| SLSP5370M | Reality TV: Truth or Fiction? | 30 credits | Semester 2 (Jan to Jun) |
| SLSP5380M | Videogames and Society | 30 credits | Semester 2 (Jan to Jun) |

Elective modules:

Candidates may study 0 - 30 credits of discovery modules (level 3 & 5 only)

MA Promotional Media

Location: Leeds

Start: September

Duration: 12 months

Tuition Fees: £27,250

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules

Compulsory modules:

| | | | |
|-----------|---|------------|-------------------------|
| COMM5235M | Promotional Media, Culture and Society | 30 credits | Semester 1 (Sep to Jan) |
| COMM5600M | Dissertation and Research Methods | 60 credits | 1 Oct to 30 Sep (12mth) |
| COMM5730M | The Cultural History of Promotional Communication | 30 credits | Semester 2 (Jan to Jun) |

Optional modules:

Candidates will be required to study 30 credits from the following optional modules:

| | | | |
|-----------|--|------------|------------------------------|
| ARTF5193M | Humanity, Animality and Globality | 30 credits | Semester 1 (Sep to Jan) |
| COMM5200M | Communication and International Affairs | 30 credits | Semester 1 (Sep to Jan) |
| COMM5250M | Feminism, Identity and Media | 30 credits | Not running in 202324 |
| COMM5260M | Understanding the Audience | 30 credits | Semester 1 (Sep to Jan) |
| COMM5540M | The Reporting of Politics | 30 credits | Not running in 202324 |
| COMM5615M | Keywords in Political Communication | 30 credits | Semester 1 (Sep to Jan) |
| COMM5705M | Identity and Culture | 30 credits | Semester 1 (Sep to Jan) |
| ENGL5700M | Writing, Archives, Race | 30 credits | Not running in 202324 |
| ENGL5835M | The Literature of Crisis: Politics and Gender in 1790s Britain | 30 credits | Not running in 202324 |
| ENGL5845M | Writing Identities: Criticism, Creativity, Practice | 30 credits | Not running in 202324 |
| MODL5014M | Rhetoric and Public Speaking | 15 credits | Semester 1 (Sep to Jan) |
| MODL5028M | International Organisations: Context, Theory and Practice | 15 credits | Semester 1 (Sep to Jan) |
| PECI5204M | Theoretical Perspectives: Culture, Creativity and Entrepreneurship | 30 credits | Semesters 1 & 2 (Sep to Jun) |
| PECI5209M | Critical Debates in Culture and Place | 30 credits | Semester 1 (Sep to Jan) |
| PECI5214M | Creativity and Innovation Management | 30 credits | |
| SLSP5320M | Theorising Gender | 30 credits | Semester 1 (Sep to Jan) |
| SLSP5355M | Inequalities: Exploring causes, Consequences and Interventions | 30 credits | Semester 1 (Sep to Jan) |

Candidates will be required to study 30 credits from the following optional modules:

| | | | |
|-----------|---|------------|-------------------------|
| ARTF5009M | Making Sense of Sound | 30 credits | Not running in 202324 |
| ARTF5032M | Movies, Migrants and Diasporas | 30 credits | Semester 2 (Jan to Jun) |
| COMM5005M | Contemporary Debates in Media and Communication | 30 credits | Not running in 202324 |
| COMM5160M | Critical Studies in Visual Communication | 30 credits | Semester 2 (Jan to Jun) |
| COMM5550M | Popular Music and Society | 30 credits | Semester 2 (Jan to Jun) |
| COMM5630M | Communication and Public Opinion | 30 credits | Semester 2 (Jan to Jun) |
| COMM5695M | Communication and Development | 30 credits | Not running in 202324 |
| COMM5796M | Climate Communication | 30 credits | Semester 2 (Jan to Jun) |
| COMM5866M | Global migration, 'race' and media | 30 credits | Semester 2 (Jan to Jun) |
| ENGL5737M | Postcolonialism, Animals and the Environment | 30 credits | Semester 2 (Jan to Jun) |
| ENGL5828M | Global Indigeneity | 30 credits | Semester 2 (Jan to Jun) |
| MODL5016M | Managing Business Across Cultures | 15 credits | Semester 2 (Jan to Jun) |
| MODL5050M | Writing for Professional Purposes | 15 credits | Semester 2 (Jan to Jun) |
| PECI5216M | Arts and Activism | 30 credits | Semester 2 (Jan to Jun) |

| | | | | |
|-----------|---|------------|-------------------------|--|
| PECI5218M | Cultural Policy and the Politics of Culture | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5240M | Racism, Decoloniality and Migration | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5360M | Researching Inequality in the Media | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5370M | Reality TV: Truth or Fiction? | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5380M | Videogames and Society | 30 credits | Semester 2 (Jan to Jun) | |

MA Communication and Media

Location: Leeds

Start: September

Duration: 12 months

Tuition Fees: £27,250

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules

Compulsory modules:

Candidates will be required to study the following compulsory modules:

| | | | | |
|-----------|--|------------|-------------------------|-----|
| COMM5135M | Critical Issues in Media and Communication | 30 credits | Semester 2 (Jan to Jun) | PFP |
| COMM5140M | Media and Communication Theory | 30 credits | Semester 1 (Sep to Jan) | PFP |
| COMM5600M | Dissertation and Research Methods | 60 credits | 1 Oct to 30 Sep (12mth) | PFP |

Optional modules:

Candidates will be required to study a minimum of 30 credits of optional modules

Candidates may choose to study up to 30 credits from the following optional modules:

| | | | | |
|-----------|--|------------|-------------------------|--|
| ARTF5193M | Humanity, Animality and Globality | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5200M | Communication and International Affairs | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5235M | Promotional Media, Culture and Society | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5250M | Feminism, Identity and Media | 30 credits | Not running in 202324 | |
| COMM5260M | Understanding the Audience | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5540M | The Reporting of Politics | 30 credits | Not running in 202324 | |
| COMM5615M | Keywords in Political Communication | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5645M | Journalism Theory and Research | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5705M | Identity and Culture | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5710M | The Media Industries | 30 credits | Semester 1 (Sep to Jan) | |
| ENGL5700M | Writing, Archives, Race | 30 credits | Not running in 202324 | |
| ENGL5835M | The Literature of Crisis: Politics and Gender in 1790s Britain | 30 credits | Not running in 202324 | |
| ENGL5845M | Writing Identities: Criticism, Creativity, Practice | 30 credits | Not running in 202324 | |
| MODL5014M | Rhetoric and Public Speaking | 15 credits | Semester 1 (Sep to Jan) | |
| MODL5028M | International Organisations: Context, Theory and Practice | 15 credits | Semester 1 (Sep to Jan) | |
| PECI5209M | Critical Debates in Culture and Place | 30 credits | Semester 1 (Sep to Jan) | |
| PECI5214M | Creativity and Innovation Management | 30 credits | | |
| PECI5406M | Narrative Perspectives in Practice | 30 credits | Semester 1 (Sep to Jan) | |
| SLSP5320M | Theorising Gender | 30 credits | Semester 1 (Sep to Jan) | |
| SLSP5355M | Inequalities: Exploring causes, Consequences and Interventions | 30 credits | Semester 1 (Sep to Jan) | |

Candidates may choose to study up to 30 credits from the following optional modules:

| | | | | |
|-----------|---|------------|-------------------------|--|
| ARTF5009M | Making Sense of Sound | 30 credits | Not running in 202324 | |
| ARTF5032M | Movies, Migrants and Diasporas | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5005M | Contemporary Debates in Media and Communication | 30 credits | Not running in 202324 | |
| COMM5160M | Critical Studies in Visual Communication | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5550M | Popular Music and Society | 30 credits | Semester 2 (Jan to Jun) | |

| | | | | |
|-----------|--|------------|-------------------------|--|
| COMM5630M | Communication and Public Opinion | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5695M | Communication and Development | 30 credits | Not running in 202324 | |
| COMM5796M | Climate Communication | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5866M | Global migration, 'race' and media | 30 credits | Semester 2 (Jan to Jun) | |
| ENGL5737M | Postcolonialism, Animals and the Environment | 30 credits | Semester 2 (Jan to Jun) | |
| ENGL5828M | Global Indigeneity | 30 credits | Semester 2 (Jan to Jun) | |
| MODL5016M | Managing Business Across Cultures | 15 credits | Semester 2 (Jan to Jun) | |
| MODL5050M | Writing for Professional Purposes | 15 credits | Semester 2 (Jan to Jun) | |
| PECI5216M | Arts and Activism | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5218M | Cultural Policy and the Politics of Culture | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5407M | Digital and Intermedial Storytelling | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5409M | Script Development for Film and Television | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5240M | Racism, Decoloniality and Migration | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5360M | Researching Inequality in the Media | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5370M | Reality TV: Truth or Fiction? | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5380M | Videogames and Society | 30 credits | Semester 2 (Jan to Jun) | |

MA Writing for Performance and Digital Media

Location: Leeds

Start: September

Duration: 12 months

Tuition Fees: £24,500

English requirement: UKVI IELTS 6.5 (with no less than 6.0 in any bands)

Modules

Students must study 180 credits comprised from a mix of compulsory and optional modules adding up to 180 credits.

Compulsory modules:

Candidates will be required to study the following compulsory modules:

| | | | | |
|-----------|--|------------|---------------------------------|-----|
| PECI5107M | Independent Research Project (MA) | 60 credits | 1 Sep to 31 Aug (12mth) | PPF |
| PECI5406M | Narrative Perspectives in Practice | 30 credits | Semester 1 (Sep to Jan) | |
| PECI5408M | Writing for Contemporary Theatre and Performance | 30 credits | Semesters 1 & 2 (Sep to Jun) | |

Optional modules:

Candidates will be required to take 60 credits from the following optional modules:

| | | | | |
|-----------|--|------------|-------------------------|--|
| PECI5104M | Individual Project | 30 credits | 1 Jan to 31 Jul | |
| PECI5106M | Performance and Collaborative Enterprise | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5211M | Audience, Engagement and Impact | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5216M | Arts and Activism | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5217M | Popular Performance: from music hall to variety television | 30 credits | Semester 1 (Sep to Jan) | |
| PECI5219M | Sustainable Development in Arts and Culture | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5407M | Digital and Intermedial Storytelling | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5409M | Script Development for Film and Television | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5411M | Arts Based Practices in Health and Wellbeing | 30 credits | Semester 2 (Jan to Jun) | |

MA Film, Photography and Media

Location: Leeds

Start: September

Duration: 12 months

Tuition Fees: £27,250

English requirement: UKVI IELTS 6.5 (with no less than 6.0 in any bands)

Modules

Compulsory modules:

Candidates will be required to study the following compulsory modules:

| | | | | |
|-----------|--------------------------------------|------------|-------------------------|-----|
| COMM5805M | Cultures of Contemporary Photography | 30 credits | Semester 2 (Jan to Jun) | PPF |
| COMM5825M | Film Theory and Practice | 30 credits | Semester 1 (Sep to Jan) | PPF |

Optional modules:

Candidates will be required to study 60 credits from the following optional modules:

| | | | | |
|-----------|-----------------------------------|------------|---------------------------------|-----|
| COMM5600M | Dissertation and Research Methods | 60 credits | 1 Oct to 30 Sep (12mth) | PPF |
| COMM5800M | Final Independent Project | 60 credits | Semesters 1 & 2 (Sep to Jun) | PPF |

Candidates will be required to study 30 credits from the following optional modules:

| | | | | |
|-----------|--|------------|-------------------------|--|
| ARTF5193M | Humanity, Animality and Globality | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5140M | Media and Communication Theory | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5200M | Communication and International Affairs | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5235M | Promotional Media, Culture and Society | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5250M | Feminism, Identity and Media | 30 credits | Not running in 202324 | |
| COMM5260M | Understanding the Audience | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5615M | Keywords in Political Communication | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5645M | Journalism Theory and Research | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5705M | Identity and Culture | 30 credits | Semester 1 (Sep to Jan) | |
| COMM5710M | The Media Industries | 30 credits | Semester 1 (Sep to Jan) | |
| ENGL5700M | Writing, Archives, Race | 30 credits | Not running in 202324 | |
| ENGL5835M | The Literature of Crisis: Politics and Gender in 1790s Britain | 30 credits | Not running in 202324 | |
| ENGL5845M | Writing Identities: Criticism, Creativity, Practice | 30 credits | Not running in 202324 | |
| MODL5014M | Rhetoric and Public Speaking | 15 credits | Semester 1 (Sep to Jan) | |
| MODL5028M | International Organisations: Context, Theory and Practice | 15 credits | Semester 1 (Sep to Jan) | |
| PECI5209M | Critical Debates in Culture and Place | 30 credits | Semester 1 (Sep to Jan) | |
| PECI5214M | Creativity and Innovation Management | 30 credits | | |
| PECI5406M | Narrative Perspectives in Practice | 30 credits | Semester 1 (Sep to Jan) | |
| SLSP5320M | Theorising Gender | 30 credits | Semester 1 (Sep to Jan) | |
| SLSP5355M | Inequalities: Exploring causes, Consequences and Interventions | 30 credits | Semester 1 (Sep to Jan) | |

Candidates will be required to study 30 credits from the following optional modules:

| | | | | |
|-----------|---|------------|-------------------------|--|
| ARTF5009M | Making Sense of Sound | 30 credits | Not running in 202324 | |
| ARTF5032M | Movies, Migrants and Diasporas | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5005M | Contemporary Debates in Media and Communication | 30 credits | Not running in 202324 | |
| COMM5160M | Critical Studies in Visual Communication | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5550M | Popular Music and Society | 30 credits | Semester 2 (Jan to Jun) | |
| COMM5695M | Communication and Development | 30 credits | Not running in 202324 | |
| COMM5801M | Urban Narratives | 30 credits | Not running in 202324 | |
| COMM5866M | Global migration, 'race' and media | 30 credits | Semester 2 (Jan to Jun) | |
| ENGL5737M | Postcolonialism, Animals and the Environment | 30 credits | Semester 2 (Jan to Jun) | |
| ENGL5828M | Global Indigeneity | 30 credits | Semester 2 (Jan to Jun) | |
| MODL5016M | Managing Business Across Cultures | 15 credits | Semester 2 (Jan to Jun) | |
| MODL5050M | Writing for Professional Purposes | 15 credits | Semester 2 (Jan to Jun) | |
| PECI5218M | Cultural Policy and the Politics of Culture | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5407M | Digital and Intermedial Storytelling | 30 credits | Semester 2 (Jan to Jun) | |
| PECI5409M | Script Development for Film and Television | 30 credits | Semester 2 (Jan to Jun) | |

| | | | | |
|-----------|-------------------------------------|------------|-------------------------|--|
| SLSP5240M | Racism, Decoloniality and Migration | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5360M | Researching Inequality in the Media | 30 credits | Semester 2 (Jan to Jun) | |
| SLSP5370M | Reality TV: Truth or Fiction? | 30 credits | Semester 2 (Jan to Jun) | |

Elective modules:

Candidates may study 0 - 30 credits of postgraduate level electives, or Discovery modules aimed at final year undergraduates. (Such modules have a 3 or a 5 as the first digit in the module code)

MA Digital Media

Location: Leeds

Start: September

Duration: 12 months

Tuition Fees: £27,250

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules

Year 1 compulsory modules

| Module Name | Credits |
|-----------------------------------|---------|
| Dissertation and Research Methods | 60 |
| Digital Practices | 60 |

Year 1 optional modules (selection of typical options shown below)

| Module Name | Credits |
|--|---------|
| Making Sense of Sound | 30 |
| Movies, Migrants and Diasporas | 30 |
| Humanity, Animality and Globality | 30 |
| Critical Studies in Visual Communication | 30 |
| Promotional Media, Culture and Society | 30 |
| Popular Music and Society | 30 |
| The Media Industries | 30 |
| Global migration, `race? and media | 30 |
| Postcolonialism, Animals and the Environment | 30 |
| Global Indigeneity | 30 |
| The Literature of Crisis: Politics and Gender in 1790s Britain | 30 |
| Writing Identities: Criticism, Creativity, Practice | 30 |
| Rhetoric and Public Speaking | 15 |
| Managing Business Across Cultures | 15 |
| International Organisations: Context, Theory and Practice | 15 |
| Writing for Professional Purposes | 15 |
| Arts and Activism | 30 |
| Cultural Policy and the Politics of Culture | 30 |
| Narrative Perspectives in Practice | 30 |
| Digital and Intermedial Storytelling | 30 |
| Researching Inequality in the Media | 30 |
| Reality TV: Truth or Fiction? | 30 |
| Videogames and Society | 30 |
| Debates on Disability Theory and Research | 30 |

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Liverpool John Moores University

www.ljmu.ac.uk

MA Immersive Media

Location: Liverpool

Start: September

Duration: 1 year

Tuition Fees: £17,750

English requirement: UKVI IELTS 6.5 (no less than 5.5 in any bands)

Course content

Core modules

- Immersive Storytelling - 30 credits
- Immersive Media Lab - 30 credits
- Research and Proposal - 30 credits
- Immersive Media Project - 60 credits

Optional Modules

- Interactive Story - 30 credits
- Collaborative Project - 30 credits

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University of Liverpool

www.liverpool.ac.uk

MA Media and Politics

Location: Liverpool

Start: September

Duration: 1 year

Tuition Fees: £22,400

English requirement: UKVI IELTS 6.5 (no less than 6.5 in writing, no other skill less than 6.0)

Module details:

Semester One

Compulsory modules

- Media and Politics: Theories and Cases A (COMM764)
- Research Methods in Media & Politics (COMM747)

Optional Modules

- Big Data and Society B: Foundations, Politics, and Policy (COMM752)
- Contemporary Anti-Slavery, Forced Labour and Human Rights (POLI150)
- The International Politics of the Middle East (POLI130)
- Fundamentals of Strategic Communication B (COMM517)
- Introduction to Data Science B (COMM767)
- Screen Cultures B (COMM744)
- Understanding Media Change B (COMM757)

Semester Two

Compulsory Modules

- Media and Politics: Economy and Society A (COOM762)

Optional Modules

- Argumentation in Media and Strategic Communication (COMM520)
- Artificial Intelligence and Communication B (COMM718)
- Big data and Society D: Algorithms and Platforms (COMM754)
- Branding Strategy and Communication (COMM521)
- Comparative Place Processes (POLI133)
- The International System (POLI135)
- Data Visualisation (COMM740)
- Digital Media Audiences (COMM739)
- Global Journalism and Politics (COMM748)
- Media Practices and Everyday Life B (COMM759)
- Redefining Television (COMM750)
- Screen Industries B (VOMM746)
- Visual Cultures: Institutions, Exhibitions, Interventions (COMM761)

Final Project

Compulsory modules

- Dissertation (COMM716)

MA Media, Data and Society

Location: Liverpool

Start: September

Duration: 1 year

Tuition Fees: £22,400

English requirement: UKVI IELTS 6.5 (no less than 6.5 in writing, no other skill less than 6.0)

Module details:

Semester One

Compulsory modules

- Big Data and Society: Foundations, Politics, and Policy A (COMM751)

Optional Modules

- Fundamentals of Strategic Communication B (COMM517)
- Introduction to Data Science B (COMM767)
- Media and Politics: Theories and Cases B (COMM765)
- Screen Cultures B (COMM744)
- Understanding Media Change B (COMM757)

Semester Two

Compulsory Modules

- Big Data and Society: Algorithms and Platforms A (COMM753)

Optional Modules

- Argumentation in Media and Strategic Communication (COMM520)
- Artificial Intelligence and Communication B (COMM718)
- Data Visualisation (COMM740)
- Digital Media Audiences (COMM739)
- Global Journalism and Politics (COMM748)
- Media and Politics: Economy and Society B (COMM763)
- Media Practices and Everyday Life B (COMM759)
- Redefining Television (COMM750)
- Screen Industries B (VOMM746)
- Visual Cultures: Institutions, Exhibitions, Interventions (COMM761)

Final Project

Compulsory modules

- Dissertation (COMM716)

MA Media, Culture and Everyday Life

Location: Liverpool

Start: September

Duration: 1 year

Tuition Fees: £22,400

English requirement: UKVI IELTS 6.5 (no less than 6.5 in writing, no other skill less than 6.0)

Module details:

Semester One

Compulsory modules

- Understanding Media Change A (COMM756)
- Researching Culture and Everyday Life (COMM760)

Optional Modules

- Big Data and Society B: Foundations, Politics, and Policy (COMM752)
- Fundamentals of Strategic Communication B (COMM517)
- Introduction to Data Science B (COMM767)
- Media and Politics: Theories and Cases B (COMM765)
- Screen Cultures B (COMM744)

Semester Two

Compulsory Modules

- Media Practices and Everyday Life A (COMM758)

Optional Modules

- Argumentation in Media and Strategic Communication (COMM520)
- Artificial Intelligence and Communication B (COMM718)
- Big Data and Society D: Algorithms and Platforms (COMM754)
- Branding Strategy and Communication (COMM521)
- Data Visualisation (COMM740)
- Digital Media Audiences (COMM739)
- Global Journalism and Politics (COMM748)
- Media and Politics: Economy and Society B (COMM763)
- Redefining Television (COMM750)
- Screen Industries B (VOMM746)
- Visual Cultures: Institutions, Exhibitions, Interventions (COMM761)

Final Project

Compulsory modules

- Dissertation (COMM716)

University of Manchester

www.manchester.ac.uk

MA Digital Media, Culture and Society

Location: Manchester

Start: September

Duration: 1 year

Tuition Fees: £26,000

Application Fees: £60 (non-refund)

English requirement: UKVI IELTS 7.0 (with 7.0 in writing and no skill below 6.5)

Course unit list:

| Title | Code | Credit rating | Mandatory/optional |
|--|-----------|---------------|--------------------|
| Dissertation | DIGI60000 | 60 | Mandatory |
| Introduction to Digital Media | DIGI60011 | 30 | Mandatory |
| Digital Methods | DIGI61331 | 30 | Mandatory |
| Mapping the Past: Spatial History | DIGI60022 | 15 | Optional |
| Social Media, Platforms and Apps | DIGI60512 | 15 | Optional |
| The Digital Self: Living in Networked Times | DIGI60882 | 15 | Optional |
| Artificial Intelligence, Algorithms, and Society | DIGI61112 | 15 | Optional |
| Data in Culture and Society | DIGI65522 | 15 | Optional |
| Digital Heritage | SALC60902 | 15 | Optional |
| Producing Digital Projects | SALC68922 | 15 | Optional |
| Placement | SALC70300 | 30 | Optional |

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Middlesex University

www.mdx.ac.uk

MA Media Management

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,300

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules

- Media Management in Practice (30 credits) - Compulsory
- Project Management and Research Skills (30 credits) - Compulsory
- Audience Engagement and Data Analytics (30 credits) - Compulsory
- Digital Marketing for the Creative Industries (30 credits) - Compulsory
- Major Project (60 credits) - Compulsory

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Newcastle University

www.ncl.ac.uk

MA Media and Public Relations

Location: Newcastle

Start: September

Duration: 1 year

Tuition Fees: £24,700

English requirement: UKVI IELTS 6.5 (with 6.5 in listening and 6.0 in all other sub-skills)

Modules

| Compulsory Modules | | Credits |
|---|--|---------|
| Media and Promotional Cultures | | 20 |
| Methodologies: Researching Media, Culture & Society | | 20 |
| Strategies and Management in PR | | 20 |
| Theoretical Approaches to PR | | 20 |
| Dissertation for MA Media and Public Relations | | 60 |
| Optional Modules | | Credits |
| Global Security Law | | 20 |
| International Human Rights and Development: Global Challenges | | 20 |
| Law, Digital Markets and Competition | | 20 |
| Freelancing in Media and Communications | | 20 |
| Global Public Relations | | 20 |
| International Media and Law (Semester 2) | | 20 |
| Representations: feminism, race and intersectionality | | 20 |
| Cultures of Data Visualization | | 20 |
| Digital communication for cultural institutions and organisations | | 20 |
| Power, Politics and Communication | | 20 |
| Public Relations in Government and Politics | | 20 |
| Risk and Crisis Management | | 20 |

MA Media and Journalism

Location: Newcastle

Start: September

Duration: 1 year

Tuition Fees: £24,700

English requirement: UKVI IELTS 6.5 (with 6.5 in Writing and 6.0 in any bands)

Modules

| Compulsory Modules | | Credits |
|--|--|---------|
| Researching Media, Journalism and Communications | | 20 |
| Multimedia Journalism 1: Newsgathering, Production and Dissemination | | 20 |
| Media Analysis | | 20 |
| Dissertation for MA Media and Journalism | | 60 |
| Optional Modules | | Credits |
| Freelancing in Media and Communications | | 20 |
| Multimedia Journalism 2: Global Innovation | | 20 |
| Professional Subediting & Design | | 20 |
| International Media and Law (Semester 2) | | 20 |
| Representations: feminism, race and intersectionality | | 20 |
| Cultures of Data Visualization | | 20 |
| News and Journalism | | 20 |
| Power, Politics and Communication | | 20 |

MA Cross-Cultural Communication and Media Studies

Location: Newcastle

Start: September

Duration: 1 year

Tuition Fees: £23,500

English requirement: UKVI IELTS 6.5 (with 6.0 in any bands)

Modules

| Compulsory Modules | | Credits |
|--|--|---------|
| Research Portfolio | | 60 |
| Introduction to Intercultural Communication | | 20 |
| Media Analysis | | 20 |
| Optional Modules | | Credits |
| The Social Psychology of Communication | | 20 |
| Sociolinguistics | | 20 |
| Professional Communication in Intercultural Settings | | 20 |
| English in the World | | 20 |
| Culture, Interculturality and Identity | | 20 |
| Language and Social Interaction | | 20 |
| Multilingualism | | 20 |

| | |
|---|----|
| International Media and Law (Semester 2) | 20 |
| Representations: feminism, race and intersectionality | 20 |
| Cultures of Data Visualization | 20 |
| News and Journalism | 20 |
| Power, Politics and Communication | 20 |
| Public Relations in Government and Politics | 20 |

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University of Nottingham

www.nottingham.ac.uk

MA International Media and Communication Studies

Location: Nottingham

Start: September

Duration: 1 year

Tuition Fees: £22,600

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

You'll complete 180 credits worth of modules.

Core modules

- Dissertation - 60 credits
- Taught modules - 80 credits
- Language modules - 20 credits

Optional modules

- A taught module of your choice - 20 credits

Modules

- Dissertation

Core taught modules

- Issues and Challenges in Contemporary Media
- Technology and the Transformations of Communication
- Media and Cultural Industries Practices
- Mastering the Arts

Optional taught modules

You will take one from the following list:

- Investigating Cultural Industries
- Gender, Sexuality and Media
- Public Cultures: Protest, Participation and Power

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Nottingham Trent University

www.ntu.ac.uk

MA Global Media and Communications

Location: Nottingham

Start: September

Duration: 1 year

Tuition Fees: £17,500

English requirement: UKVI IELTS 6.5 (with minimum of 5.5 in each Component)

Modules

Core modules

- Careers, Reflection, Experience and the Ethical Self (CREATES)
- Digital Creative Industries
- Critical Understandings of Global Media and Communications
- Experimental Creative Practice
- Major Project

Optional modules – choose one

- Digital Media, Politics and Culture in Asia-Pacific
- Exploring Promotional Cultures

University of Portsmouth

www.port.ac.uk

MSc Digital Media

Location: Portsmouth

Start: September

Duration: 1 year

Tuition Fees: £18,800

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules

Core modules

- Professional, Academic and Research Development (30 credits)
- Masters Application of Creative Technologies (60 credits)
- Web Asset and Application Development (60 credits)

Optional modules

- Mobile Device Application Design and Programming (30 credits)
- Graphics Applications and Post-Production Effects (30 credits)

MA Media and Communication

Location: Portsmouth

Start: September

Duration: 1 year

Tuition Fees: £18,100

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules

Core modules

- Media Contexts - 30 credits
- Media Cultures and Industries - 30 credits
- Media Politics - 30 credits
- Research Methods - 30 credits

Optional modules

- Dissertation - 60 credits
- Industry Study - 30 credits
- Short Screenwriting Project - 30 credits
- Short Dissertation - 30 credits

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Royal Holloway University of London

www.royalholloway.ac.uk

MA International Media Management

Location: London

Start: September

Duration: 1 year

Tuition Fees: £19,100

Requirement: IELTS 6.5 (Writing 6.5, No other subscore lower than 5.5)

Course structure

Core Modules

Students take modules adding up to 180 credits.

- New Media Institutions
- Production Study
- International Television Business
- Managing and Financing Projects in the TV and Film Industries
- Digital Creative Entrepreneurship
- Academic Integrity

Optional Modules

There are optional course modules available during your degree studies. Students must take one of the following in their third term:

- Media Industries Report
- Production Practice Dissertation

MSc Media, Power and Public Affairs

Location: London

Start: September

Duration: 1 year

Tuition Fees: £19,100

Requirement: IELTS 6.5 (Writing 7.0, No other subscore lower than 5.5)

Course structure

Core Modules

- Media, Power and Public Affairs
- Introduction to Research Methods
- Dissertation
- Academic Integrity

You will choose one of the following two modules:

- Advanced Quantitative Methods
- Advanced Qualitative Methods

You must take at least one of the following:

- Media, War and Conflict
- Strategic Political Communication

Optional Modules

- The Israel Palestinian Conflict: A Global Perspective
- Analysing International Politics
- US Foreign Policy
- Contemporary Political Thinkers

Democracy and Citizenship in Europe

- International Security
- Contemporary Anglo-American Political Theory
- Understanding Defence
- Analysing Public Opinion
- Elections and Campaigning
- International Public Policy
- European Union Politics
- Political Economy of Development
- The Political Economy of the Middle East

International Policy Practice

- The Global Politics of Food Security
- Islam and West Asia in International Relations

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University of Sunderland

www.sunderland.ac.uk

MA Media Production (Film and Television)

Location: Sunderland Campus

Start: October

Duration: 1 year

Tuition Fees: £15,000

Scholarship: £900

English requirement: UKVI IELTS 6.0 (no less than 5.5 in any bands)

Modules

Stage 1 (Certificate): Learn all of the technical skills needed to be successful in Media Production. Study camera, sound, lighting, editing, and writing techniques. Working as producer, director, or crew, produce an original music video as part of a group project.

Stage 2 (Postgraduate Diploma): Learn how to manage professional film and TV projects and how to promote and distribute your finished work. Explore online, web-based, mobile-based, and other non-traditional methods of delivery and viewing of video in response to the rapidly evolving media world.

Stage 3 (Masters): Pitch your major project proposal to a panel of staff and outside professionals. On satisfactory approval of the concept documents, begin the process of producing a major piece of independent video work. Producing and directing your project, drawing on your classmates and MA cohort for technical support. With supervisor guidance, work towards the completion of either a documentary or a dramatic production.

MA Digital Media and Communications

Location: Middlesbrough

Start: September, January

Duration: 1 year (September), 16 months (January)

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5

Course structure

Core modules

- Digital Platforms and Production
- Digital Platforms: Develop and Launch
- Global Communications
- Launchpad: Exit to Industry
- Master's Project: Digital Media and Communications
- Researching Communications
- User Experience for Digital Communications

Advanced practice (2 year full-time MA only)

- Internship

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University of Westminster

MA Global Media

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5 (with at least 6.5 in writing and no element below 6.0)

Course structure

The following modules are indicative of what you will study on this course.

Core modules

- Global Media
- Researching Media and Communication
- Advanced Independent Study

Option modules

- Political Analysis of Communications Policy
- Political Economy of Communication
- Study Skills
- Technology and Communication Policy
- Theories of Communication
- Chinese Media
- Communications Policy and Development
- Media, Activism and Politics
- Media Audiences in the Digital Age
- Digital Media Business: Strategy and Entrepreneurship
- Policies for Digital Convergence
- Sociology of News

MA Media and Development

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5 (with at least 6.5 in writing and no element below 6.0)

Course structure

The following modules are indicative of what you'll study on this course.

Core modules

- Advanced Independent Study (Dissertation/Project)
- Communications Policy and Development
- Theories of Communication
- Theories of Development

One Semester One module from the below:

Semester 1 (option modules)

- Approaches to Social and Cultural Diversity
- Digital Media Production
- Global Media
- Journalism Practice and Inclusive Society
- Political Analysis of Communications Policy
- Political Economy of Communication
- Technology and Communication Policy

One Semester Two module from the below:

Semester 2 (option modules)

- Digital Media Business: Strategy and Entrepreneurship
- Media, Activism and Politics
- Media Audiences in the Digital Age
- Media Work Experience
- Policies for Digital Convergence
- Reporting Diversity: Gender, Sexuality, Age, Disability
- Researching Media and Communication
- Strategic Campaign Communications
- The Sociology of News

MA Media Management

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5 (with at least 6.5 in writing and no element below 6.0)

Course structure

The following modules are indicative of what you'll study on this course.

Core modules

- Digital Media: Development and Production
- Media Management: Theoretical Foundations and Application
- Media Markets
- Media Innovation and Entrepreneurialism
- Professional Project or Dissertation

Option modules

- Developing Effective Leadership Within Media Organisations
- Digital Media: Distribution and Marketing
- Media Futures – Foresight Methods for Media and Content Industries
- Strategic Planning in Advertising

MA Interactive Media Practice

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5 (with at least 6.5 in writing and no element below 6.0)

Course structure

The following modules are indicative of what you'll study on this course.

Core modules

- Innovation and Interactive Design
- Mobile Apps and Wearables
- UX Design and Development
- Hack Lab and Creative Technology
- Major Project

Option modules

Semester One (one module from those listed below)

- Digital Marketing
- Theories of Communication
- Self-Representation and Digital Practice
- Technology and Communication Policy

Semester Two (one module from those listed below)

- Start-up Incubator and Digital Entrepreneurship
- Researching Media and Communication

MA International Media Business

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5 (with at least 6.5 in writing and no element below 6.0)

Course structure

The following modules are indicative of what you will study on this course.

Core modules

- Media Business Dissertation or Professional Project
- Digital Media Enterprise: Strategy and Entrepreneurship
- Media Markets
- Digital Media Production
- Media Work Experience

Optional modules

- Digital Media Development and Production
- Option module agreed with the Course Leader

MA Digital Media: Storytelling and Production

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5 (with at least 6.5 in writing and no element below 6.0)

Course structure

The following subjects are indicative of what you'll study on this course.

Core modules

- Interactive and Immersive Storytelling
- Major project
- Media Storytelling
- Multimedia News Reporting

Option modules

- Digital Magazine Publishing
- Digital Marketing
- Documentary Skills
- Interactive and Immersive Media Production Skills
- Me, My Team and Our Project
- Media Law, Ethics and Regulation
- Podcast Production
- Self-Representation and Digital Practice
- Start-up Incubator and Digital Entrepreneurship

MA Media, Campaigning and Social Change

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 7.0 (with 6.5 in all component)

Course structure

Core modules

- Critical Issues in Campaigning (Semester 1)
- Media, Activism and Politics (Semester 2)
- Strategic Campaign Communications (Semester 2)
- Dissertation or Professional Project

Option modules - Practice Pathway

- Digital Media Production
- Media and Content Strategy
- Journalism Practice and Inclusive Society
- Reporting Diversity: Gender, Sexuality, Age, Disability

Option modules - Theory Pathway

- Researching Media and Communication

Media Industries and Audiences

- Theories of Communication
- Media Audiences in the Digital Age
- Political Economy of Communication

New Technologies

- Social Media
- Digital Media and Critical Theory
- Technology and Communications Policy
- Data and Society: Concepts and Applications
- Data and Society: Research and Methods

News, Globalization, Development and Diversity

- Global Media
- Communications Policy and Development
- Sociology of News
- Approaches to Social and Cultural Diversity

MA Social Media and Digital Communication

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5 (with 6.0 in writing and speaking)

Course structure

Semester One

Core modules (Semester One)

- Social Media
- Theories of Communication

Core module (year-long)

- Social Media Research Project

Option modules (Semester One)

- Global Media
- Political Economy of Communication
- Data and Society: Concepts and Applications

Semester Two

Optional modules (Semester Two)

- Digital Media and Critical Theory
- Researching Media and Communication
- Data and Society: Research and Methods
- Media, Activism and Politics
- Sociology of News
- Media Audiences in the Digital Age

MA Diversity and the Media

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5 (with 6.0 in writing and speaking)

Course structure

Core modules

- Approaches to Social and Cultural Diversity
- Diversity in the Media: Models, Institutions, Practices
- Advanced Independent Study

Option modules

- Journalism Practice and Inclusive Society
- Digital Media Production
- Issues in Journalism: Freedom, Ethics and the Law
- Social Media
- Global Media
- Reporting Diversity: Gender, Sexuality, Age, Disability
- Strategic Campaign Communications
- Media, Activism and Politics
- The Sociology of News

- Media Audiences in the Digital Age
- Digital Media and Critical Theory

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เอกสารที่ใช้ในการสมัครเรียน คือ

- Transcript
- ใบปริญญาบัตรจบ ป.ตรี (ถ้ามี)
- หนังสือรับรองการจบ ป.ตรี (ถ้ายังไม่ได้ใบปริญญา)
- หนังสือรับรองว่าจบหลักสูตร Inter. Program มา (ถ้าจบ Inter. Program มา)
- Resume / CV
- Statement of Purpose (SOP) (เขียนว่าทำไมถึงอยากเรียนสาขาวิชานี้ประมาณ 1 หน้ากระดาษ)
- Recommendation Letter จากอาจารย์ / จากที่ทำงาน 2 ท่าน
- ผล UKVI IELTS (ส่งตามทีหลังได้)
- Copy passport

เอกสารที่ใช้ในการสมัครเรียน ถ้าไม่สะดวกที่จะเอาเข้ามาให้พี่ที่ออฟฟิศ น้องสามารถที่จะสแกนแล้วส่งเข้าอีเมลมา ให้พี่ได้นะคะที่ leelar@studyoverseas.co.th ค่ะ ถ้าน้องมีคำถามเพิ่มเติมหรือต้องการข้อมูลเพิ่มเติมโทรสอบถาม พี่ต่อได้นะคะที่ 081-6449867, 089-6820168 ค่ะ

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