

MA Film Distribution and Marketing

Location: Birmingham

Start: September

Duration: 1 year

Tuition Fees: £17,710

English requirement: UKVI IELTS 6.0 (no less than 5.5 in any bands)

Modules

In order to complete this course you must successfully complete all the following CORE modules (totalling 120 credits):

- Film Audiences and the Distribution Landscape - 20 credits
- The Film Value Chain - 40 credits
- Major Project - 60 credits

In order to complete this course you must successfully complete at least 60 credits from the following indicative list of OPTIONAL modules.

- Film Festivals, Marketing and PR - 20 credits
- Film Marketing, Planning and Deployment - 40 credits
- Digital Production in Practice - 20 credits
- Collaborative Practice - 20 credits
- Transmedia Terror* - 40 credits

MA Feature Film Development

Location: Birmingham

Start: September

Duration: 1 year

Tuition Fees: £17,710

English requirement: UKVI IELTS 6.0 (no less than 5.5 in any bands)

Modules

In order to complete this course a student must successfully complete all the following CORE modules (totalling 120 credits):

- Story Research and Concept - 20 credits
- Story Development Planning - 40 credits
- Major Project - 60 credits

In order to complete this course a student must successfully complete at least 60 credits from the following indicative list of OPTIONAL modules:

- Digital Production in Practice - 20 credits
- Film Festivals, Marketing and PR - 20 credits
- Animation Asset Production - 20 credits
- Professional Animation Practice - 40 credits
- Film Marketing, Planning and Deployment - 40 credits

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University of the West of England (UWE Bristol)

MA Wildlife Filmmaking

Location: Bristol

Start: September

Duration: 1 year

Tuition Fees: £16,750

English requirement: UKVI IELTS 6.5 (no less than 5.5 in any bands)

Content

- Creating the Story
- Mastering the Business
- Preparing for Production
- Professional Production

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MA Film and Media Production

Location: Coventry Campus

Start: September, January, May

Duration: 1 year

Tuition Fees: £18,600

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules:

Critical Media Practice - 20 credits

Research Methods - 20 credits

Creative Futures and Social Change – 10 credits

Collaborative Social Challenge Project - 10 credits

Emerging Media Practice - 20 credits

Final Project (Research and Planning) - 30 credits

Collaborative Community Project - 10 credits

New Media Narratives - 20 credits

Final Project (Production and Sharing) - 30 credits

Collaborative Enterprise Project - 10 credits

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University for the Creative Arts (UCA)

www.uca.ac.uk

MA Experimental Film

Location: Epsom

Start: September, January, May

Duration: 1 year

Tuition Fees: £18,000

English requirement: UKVI IELTS 6.5 (no less than 5.5 in any bands)

Course content

Term one

- Practice & Context: History of Experimental Film
- Making Techniques

Term two

- Project Development & Distribution

Term three

- Final Major Project

MA Filmmaking

Location: Epsom

Start: September, January, May

Duration: 1 year

Tuition Fees: £18,000

English requirement: UKVI IELTS 6.5 (no less than 5.5 in any bands)

Course content

Term one

Core units

- Launch
- The Craft of Filmmaking

Optional units

- Screenwriting
- Cinematography
- Directing

Term two

Core units

- Opportunity Week
- Film Production (non-fiction and fiction)

Optional units

- Production
- Editing and Post-Production
- Sound Design

Term three

- Final Major Project

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De Montfort University

www.dmu.ac.uk

MA International Film Production

Location: Leicester

Start: September

Duration: 1 year

Tuition Fees: £17,600

Requirement: IELTS 6.0 (5.5 each band)

Course modules:

Blocks 1 and 2:

The first blocks involve developing core skills in storytelling, pitching, screenwriting, directing, producing, camerawork, sound recording and other filmmaking skills.

- Developing and Selling Ideas
- Filmmaking Research and Practice

Blocks 3 and 4:

During these blocks, you will finesse your skills through hands-on collaborative short filmmaking. You will still benefit from the guidance of industry-experienced tutors but will become more self-led, as you manage your own teams and projects.

- Pre-Production
- Production

Block 5 & 6:

Choose one of the below.

- Film Dissertation Project
- Major Film Project

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University of East Anglia (UEA)

www.uea.ac.uk

MA Film Studies

Location: Norwich

Start: September

Duration: 1 year

Tuition Fees: £21,200

English requirement: UKVI IELTS 6.0 (with minimum 6.0 in Writing & Speaking and 5.5 in Listening & Reading)

Course Modules

COMPULSORY MODULES

- FILM STUDIES: HISTORY, THEORY, CRITICISM
- BRITISH CINEMA: REALISM AND SPECTACLE
- WOMEN AND FILM
- FILM STUDIES DISSERTATION

OPTIONAL A MODULES (Credits: 60)

- ANALYSING HOLLYWOOD CINEMA
- FILM AND COMICS
- MEDIA AUDIENCES
- CULTURAL HERITAGE & ARCHIVING IN THE DIGITAL AGE
- FEMINISMS AND TELEVISION
- CRITICALLY QUEER: SEX, GENDER AND SEXUALITY
- FANTASY GENRES

MA Film, Television and Creative Practice

Location: Norwich

Start: September

Duration: 1 year

Tuition Fees: £21,200

English requirement: UKVI IELTS 6.0 (with minimum 6.0 in Writing & Speaking and 5.5 in Listening & Reading)

Course Modules

COMPULSORY MODULES

- FILM, TELEVISION AND CREATIVE PRACTICE DISSERTATION
- CREATIVE-CRITICAL PRODUCTION

OPTIONAL A MODULES (Credits: 60)

- ANALYSING HOLLYWOOD CINEMA
- FILM AND COMICS
- DIRECTING WORKSHOP
- CULTURAL HERITAGE & ARCHIVING IN THE DIGITAL AGE
- FEMINISMS AND TELEVISION
- CRITICALLY QUEER: SEX, GENDER AND SEXUALITY
- SCREENPLAY DEVELOPMENT, CREATIVITY, AND PRODUCTION FINANCE IN THE FILM AND TV BUSINESS

MA Theatre Directing: Text and Production

Location: Norwich

Start: September

Duration: 1 year

Tuition Fees: £21,200

English requirement: UKVI IELTS 7.0 (minimum 7.0 writing with 6.0 in the others)

Course Modules

COMPULSORY MODULES

- TEXT AND PRODUCTION: SCENE CLASS
- RESEARCH AND METHODOLOGY TRAINING SEMINAR
- CONTEMPORARY THEATRE DIRECTING AND ACTOR TRAINING (WORKSHOPS WITH PROFESSIONALS)
- DRAMA DISSERTATION/PRODUCTION

OPTIONAL A MODULES (Credits: 20)

- TELEVISION AND SOCIETY
- CREATIVE WRITING: SCRIPTWRITING: DRAMATURGY

OPTIONAL B MODULES (Credits: 20)

- PROCESS AND PRODUCT IN TRANSLATION
- CONTEMPORARY THEATRE MAKING AND DEVISING
- CONTEMPORARY WORLD THEATRE
- EAST ANGLIAN LITERATURE
- CREATIVE ENCOUNTERS
- ADAPTATION AND INTERPRETATION

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University of East London (UEL)

www.uel.ac.uk

MA Filmmaking

Location: London

Start: September

Duration: 1 year

Tuition Fees: £15,420

English requirement: UKVI IELTS 6.0 (with minimum 6.0 in writing and speaking, and 5.5 in listening and reading)

Course content

CORE MODULES

- Narrative Cinema
- Professional Practice and Research Methods (Mental Wealth)
- Final Project

OPTIONAL MODULES

- The Moving Image
- Audiovision
- Documentary Cinema
- Investigating Media and Communication Industries
- Screenwriting

MA Theatre Directing

Location: London

Start: September

Duration: 1 year

Tuition Fees: £15,420

English requirement: UKVI IELTS 6.0 (with minimum 6.0 in writing and speaking, and 5.5 in listening and reading)

Course content

CORE MODULES

- Director and the Text
- Devised Project
- Contemporary Performance Making
- Research Methods in Creative Practice
- Performance Platform
- Mental Wealth: Practitioners and Praxis

#####

University of Essex

www.essex.ac.uk

MA Film Studies

Location: Colchester

Start: October

Duration: 1 year

Tuition Fees: £21,700

English requirement: UKVI IELTS 7.0 (with minimum component score of 5.5 except for 6.5 in writing)

Course content

Core

- Dissertation: MA Film Studies (80 CREDITS)

Compulsory

- Dissertation Preparation: Postgraduate Research and Writing Skills (20 CREDITS)
- Film Workshop (20 CREDITS)
- Critical Moments in the Theory and History of Film (20 CREDITS)

Optional: Film option from list (20 credits)

- Audiovisual Translation (20 CREDITS)
- Documentary and the Avant-garde: Film, Video, Digital (20 CREDITS)
- Women Filmmakers (20 CREDITS)
- Screenwriting Workshop (20 CREDITS)
- Queer: Literature, Culture, History (20 CREDITS)

Optional: Film option from list (20 credits)

- Audiovisual Translation (20 CREDITS)
- Documentary and the Avant-garde: Film, Video, Digital (20 CREDITS)
- Women Filmmakers (20 CREDITS)
- Screenwriting Workshop (20 CREDITS)
- Queer: Literature, Culture, History (20 CREDITS)

MA Film and Literature

Location: Colchester

Start: October

Duration: 1 year

Tuition Fees: £21,700

English requirement: UKVI IELTS 7.0 (with minimum component score of 5.5 except for 6.5 in writing)

Course content

Core

- Dissertation (80 CREDITS)

Compulsory

- Dissertation Preparation: Postgraduate Research and Writing Skills (20 CREDITS)
- Critical Moments in the Theory and History of Film (20 CREDITS)

Optional: Literature option from list (20 credits)

- Dissertation Preparation: Postgraduate Research and Writing Skills (20 CREDITS)
- The New Nature Writing (20 CREDITS)
- Writing the Novel (20 CREDITS)

- Memory Maps: Practices in Psychogeography (20 CREDITS)
- Dramatic Structure (20 CREDITS)
- Moments in the Theory and History of Film (20 CREDITS)
- Documentary and the Avant-garde: Film, Video, Digital (20 CREDITS)
- Women Filmmakers (20 CREDITS)
- Film Workshop (20 CREDITS)
- "Tell About the South": Literary Identities and Dialogues in a U.S. Region (20 CREDITS)
- African American Literature (20 CREDITS)
- Screenwriting Workshop (20 CREDITS)
- Literature and the First World War (20 CREDITS)
- Media, Politics and Society (20 CREDITS)
- Queer: Literature, Culture, History (20 CREDITS)
- Literature and the Environmental Imagination: 19th to 21st Century Poetry and Prose (20 CREDITS)

Optional: Literature option from list (20 credits)

- Dissertation Preparation: Postgraduate Research and Writing Skills (20 CREDITS)
- The New Nature Writing (20 CREDITS)
- Writing the Novel (20 CREDITS)
- Memory Maps: Practices in Psychogeography (20 CREDITS)
- Dramatic Structure (20 CREDITS)
- Critical Moments in the Theory and History of Film (20 CREDITS)
- Documentary and the Avant-garde: Film, Video, Digital (20 CREDITS)
- Women Filmmakers (20 CREDITS)
- Film Workshop (20 CREDITS)
- "Tell About the South": Literary Identities and Dialogues in a U.S. Region (20 CREDITS)
- African American Literature (20 CREDITS)
- Screenwriting Workshop (20 CREDITS)
- Literature and the First World War (20 CREDITS)
- Media, Politics and Society (20 CREDITS)
- Queer: Literature, Culture, History (20 CREDITS)
- Literature and the Environmental Imagination: 19th to 21st Century Poetry and Prose (20 CREDITS)

Optional: Film option (20 credits)

- Dissertation Preparation: Postgraduate Research and Writing Skills (20 CREDITS)
- The New Nature Writing (20 CREDITS)
- Writing the Novel (20 CREDITS)
- Memory Maps: Practices in Psychogeography (20 CREDITS)
- Dramatic Structure (20 CREDITS)
- Critical Moments in the Theory and History of Film (20 CREDITS)
- Documentary and the Avant-garde: Film, Video, Digital (20 CREDITS)
- Women Filmmakers (20 CREDITS)
- Film Workshop (20 CREDITS)
- "Tell About the South": Literary Identities and Dialogues in a U.S. Region (20 CREDITS)
- African American Literature (20 CREDITS)
- Screenwriting Workshop (20 CREDITS)
- Literature and the First World War (20 CREDITS)
- Media, Politics and Society (20 CREDITS)
- Queer: Literature, Culture, History (20 CREDITS)
- Literature and the Environmental Imagination: 19th to 21st Century Poetry and Prose (20 CREDITS)

MA Scriptwriting (Theatre and Digital Media)

Location: Colchester

Start: October

Duration: 1 year

Tuition Fees: £21,700

English requirement: UKVI IELTS 7.0 (with minimum component score of 5.5 except for 6.5 in writing)

Course content

Compulsory

- Dramatic Structure (20 CREDITS)
- Screenwriting Workshop (20 CREDITS)
- Dissertation Preparation: Postgraduate Research and Writing Skills (20 CREDITS)

Core

- Dissertation (80 CREDITS)

Optional: Option(s) from list (40 credits)

- Dissertation Preparation: Postgraduate Research and Writing Skills (20 CREDITS)
- The New Nature Writing (20 CREDITS)
- Writing the Novel (20 CREDITS)

- Memory Maps: Practices in Psychogeography (20 CREDITS)
- Creative Writing Workshop (20 CREDITS)
- Dramatic Structure (20 CREDITS)
- Screenwriting Workshop (20 CREDITS)
- Literature and the First World War (20 CREDITS)
- Queer: Literature, Culture, History (20 CREDITS)
- Literature and the Environmental Imagination: 19th to 21st Century Poetry and Prose (20 CREDITS)
- Journalism Practice 1 (Words and Sounds) (20 CREDITS)
- Journalism Practice 2 (Visual Storytelling) (20 CREDITS)
- International Journalism (20 CREDITS)

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University of Exeter

www.exeter.ac.uk

MA Film and Screen Studies

Location: Exeter

Start: September

Duration: 1 year

Tuition Fees: £24,300

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

Stage 1 : 60 credits of compulsory modules, 120 credits of optional modules

Compulsory modules

Code	Module	Credits
EAFM911	Dissertation	60

Optional modules

Code	Module	Credits
FLM MA F&S Studies opt 2022/3		
EAFM089	Archival Encounters: Material Film Histories	30
SMLM236	Latin American Cinema: Race, Nation and Representation	30
EAFM088	Sense, Sensation and Cinema	30
EAFM081	Hearing Film: Film Sound and Music	30
EASM171	Expanding Queerness: Critical Debates in Theory, Literature, Film and Television	30
EAFM910	Stars, Stardom and Celebrity From the Classical Era to the Contemporary	30
EASM167	World Cinema / World Literature	30
EASM122	Writing for the Screen	30
EAFM007	Critical Debates in Screen Studies	30

MA International Film Business

Location: Exeter

Start: September

Duration: 1 year

Tuition Fees: £28,000

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

180 credits of compulsory modules.

^a You must take either EAFM203 Dissertation or EAFM204 Dissertation Project.

Compulsory modules

Code	Module	Credits
EAFM203	Dissertation [See note a above]	60
EAFM204	Dissertation Project [See note a above]	60
EAFM200	Distribution and Markets Taught in term 1 at UoE	30
EAFM201	The Entertainment Value Chain Taught in term 2 at LFS	30
EAFM202	Models of Innovation Taught in term 2 at LFS	30
EAFM205	The International Film Business: Approaches, Concepts and Strategies Taught in term 1 at UoE	30

MA Theatre Practice

Location: Exeter

Start: October

Duration: 1 year

Tuition Fees: £24,300

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course content

Students can choose from two pathways: Training and Performance or Applied Theatre. You must choose your pathway at application stage. Please indicate your preference in your Personal Statement.

MA Theatre Practice (Training and Performance)

	Term1	Term 2	Term 3
Modules	Cultural Adaptation Researching Theatre and Performance Contemporary Performance Practices	Researching Theatre and Performance Performance Practice Project	Dissertation

MA Theatre Practice (Applied Theatre)

	Term1	Term 2	Term 3
Modules	Cultural Adaptation Researching Theatre and Performance Principles and Practices of Applied Theatre	Researching Theatre and Performance Applying Performance: A Reflective Practice	Dissertation

The modules we outline here provide examples of what you can expect to learn on this degree course based on recent academic teaching. The precise modules available to you in future years may vary depending on staff availability and research interests, new topics of study, timetabling and student demand.

Training and Performance Pathway

120 credits of compulsory modules and 60 credits of optional modules

^a Contemporary Performance Practices is pre-requisite for Performance Practice Project

Compulsory modules

Code	Module	Credits
DRAM080	Dissertation	60
DRAM150	Researching Theatre and Performance	30
DRAM103	Cultural Adaptation	30

Optional modules

Code	Module	Credits
DRAM136	Contemporary Performance Practices [See note a above]	30
DRAM149	Performance Practice Project	30

Applied Theatre Pathway

We are internationally oriented and the top regional provider of applied-theatre training. As part of the programme, students present their work to industry partners, which include:

<ul style="list-style-type: none">• Doorstep Arts• MED Theatre• Beyond Face• Exeter Northcott• Theatre Alibi• Barbican Plymouth• Libraries Unlimited• Theatre Royal Plymouth	<ul style="list-style-type: none">• Daisi (Devon Arts in Schools initiative)• Magic Carpet• Turning Tides• Get Changed• Acta Community Theatre• Youth Arts and Health• Various regional schools (nursery, primary, secondary)
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120 credits of compulsory modules and 60 credits of optional modules

^a Principles and Practices of Applied Theatre is pre-requisite for Applying Performance: A Reflective Practice

Compulsory modules

Code	Module	Credits
DRAM080	Dissertation	60
DRAM150	Researching Theatre and Performance	30
DRAM103	Cultural Adaptation	30

Optional modules

Code	Module	Credits
DRAM148	Principles and Practices of Applied Theatre [See note a above]	30
DRAM147	Applying Performance: A Reflective Practice	30

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Glasgow Caledonian University (GCU)

www.gcu.ac.uk

MA Television Fiction Writing

Location: Glasgow, Scotland

Start: September

Duration: 1 year

Tuition Fees: £19,800

English requirement: UKVI IELTS 6.0 (no less than 5.5 in any bands)

Module

- Story and Script Techniques (two modules)
- Writing for Existing Long-Running TV Drama (two modules)
- Creating Original TV Drama (two modules)
- Researching TV Drama Markets
- Independent Script Project

#####

MSc Film Production

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,450

English requirement: UKVI IELTS 6.5 (no less than 5.5 in any bands)

Modules:

Students are required to study the following compulsory modules.

- Film Research Workshop (30 credits)
- Cinematography (15 credits)
- Production Practice (15 credits)
- Editing (15 credits)
- Emerging Cinematography Practices (30 credits)
- Film Major Project (60 credits)

Students are required to choose 15 credits from this list of options.

- Directing Screen Performance (15 credits)
- Post-Production Sound Design (15 credits)
- Screenwriting for the Short Form (15 credits)

MA Film Production

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,450

English requirement: UKVI IELTS 6.5 (no less than 5.5 in any bands)

Modules:

Students are required to study the following compulsory modules.

- Film Research Workshop (30 credits)
- Cinematography (15 credits)
- Production Practice (15 credits)
- Directing Screen Performance (15 credits)
- Film Major Project (60 credits)
- Screenwriting for the Short Form (15 credits)

Students are required to choose 30 credits from this list of options.

- Editing (15 credits)
- Emerging Cinematography Practices (30 credits)
- Post-Production Sound Design (15 credits)

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MA Film

Location: Canterbury

Start: September

Duration: 1 year

Tuition Fees: £18,600

English requirement: UKVI IELTS 6.5 (with a minimum of 6.0 in R & W; 5.5 in S & L)

Work experience: 3 years

Module

Stage 1

Compulsory modules currently include the following

- Conceptualising Film
- Film Research Methods

Optional modules may include the following

- Analysing Film
- Film Studies: Innovation and Writing

Stage 2

Compulsory modules currently include the following

- Dissertation: GPMS

MA Film with Practice

Location: Canterbury

Start: September

Duration: 1 year

Tuition Fees: £18,600

English requirement: UKVI IELTS 6.5 (with a minimum of 6.0 in R & W; 5.5 in S & L)

Work experience: 3 years

Module

Stage 1

Compulsory modules currently include the following

- Filmmaking 1: Key Skills
- Filmmaking 2: Project Development

Optional modules may include the following

- Conceptualising Film
- Film Research Methods
- Analysing Film
- Film Studies: Innovation and Writing

Stage 2

Compulsory modules currently include the following

- Dissertation (Filmmaking)

MA Theatre Making

Location: Canterbury

Start: September

Duration: 1 year

Tuition Fees: £18,600

English requirement: UKVI IELTS 6.5 (with a minimum of 6.0 in R & W; 5.5 in S & L)

Work experience: 3 years

Module

Stage 1

Compulsory modules currently include

- Performance Practices II
- Performance Practices
- Professional Study
- Theatre & Audiences

Stage 2

Compulsory modules currently include

- Dissertation Project: (MA-T)

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University of Leeds

www.leeds.ac.uk

MA Film Studies

Location: Leeds

Start: September

Duration: 12 months

Tuition Fees: £25,750

English requirement: UKVI IELTS 6.5 (with no less than 6.0 in any bands)

Modules

Year 1 compulsory modules

Module Name	Credits
Film Arts and Industries	60
Independent Project	60

Year 1 optional modules (selection of typical options shown below)

Module Name	Credits
Transnational East Asian Cinemas	30
So Where do you come from? Selves, Families, Stories	30
Postcolonialism, Animals and the Environment	30
Current Enquiries into Film Studies	30
Cinema in the Digital Era	30
Film Programming for Venues and Streaming: Curation in the Digital Age	30
Individual Project	30
Critical Debates in Culture and Place	30
The Creative Economy in Global Contexts	30
Arts and Activism	30
Digital and Intermedial Storytelling	30
Script Development for Film and Television	30
The Costumed Body: Performance, Performativity and Politics	30

MA Film, Photography and Media

Location: Leeds

Start: September

Duration: 12 months

Tuition Fees: £27,250

English requirement: UKVI IELTS 6.5 (with no less than 6.0 in any bands)

Modules

Year1

Compulsory modules:

Candidates will be required to study the following compulsory modules:

COMM5805M	Cultures of Contemporary Photography	30 credits	Semester 2 (Jan to Jun)	PFP
COMM5825M	Film Theory and Practice	30 credits	Semester 1 (Sep to Jan)	PFP

Optional modules:

Candidates will be required to study 60 credits from the following optional modules:

COMM5600M	Dissertation and Research Methods	60 credits	1 Oct to 30 Sep (12mth)	PFP
COMM5800M	Final Independent Project	60 credits	Semesters 1 & 2 (Sep to Jun)	PFP

Candidates will be required to study 30 credits from the following optional modules:

ARTF5193M	Humanity, Animality and Globality	30 credits	Semester 1 (Sep to Jan)	
COMM5140M	Media and Communication Theory	30 credits	Semester 1 (Sep to Jan)	
COMM5200M	Communication and International Affairs	30 credits	Semester 1 (Sep to Jan)	
COMM5235M	Promotional Media, Culture and Society	30 credits	Semester 1 (Sep to Jan)	
COMM5250M	Feminism, Identity and Media	30 credits	Not running in 202324	
COMM5260M	Understanding the Audience	30 credits	Semester 1 (Sep to Jan)	
COMM5615M	Keywords in Political Communication	30 credits	Semester 1 (Sep to Jan)	
COMM5645M	Journalism Theory and Research	30 credits	Semester 1 (Sep to Jan)	
COMM5705M	Identity and Culture	30 credits	Semester 1 (Sep to Jan)	
COMM5710M	The Media Industries	30 credits	Semester 1 (Sep to Jan)	
ENGL5700M	Writing, Archives, Race	30 credits	Not running in 202324	
ENGL5835M	The Literature of Crisis: Politics and Gender in 1790s Britain	30 credits	Not running in 202324	
ENGL5845M	Writing Identities: Criticism, Creativity, Practice	30 credits	Not running in 202324	
MODL5014M	Rhetoric and Public Speaking	15 credits	Semester 1 (Sep to Jan)	
MODL5028M	International Organisations: Context, Theory and Practice	15 credits	Semester 1 (Sep to Jan)	
PECI5209M	Critical Debates in Culture and Place	30 credits	Semester 1 (Sep to Jan)	

PECI5214M	Creativity and Innovation Management	30 credits	
PECI5406M	Narrative Perspectives in Practice	30 credits	Semester 1 (Sep to Jan)
SLSP5320M	Theorising Gender	30 credits	Semester 1 (Sep to Jan)
SLSP5355M	Inequalities: Exploring causes, Consequences and Interventions	30 credits	Semester 1 (Sep to Jan)

Candidates will be required to study 30 credits from the following optional modules:

ARTF5009M	Making Sense of Sound	30 credits	Not running in 202324
ARTF5032M	Movies, Migrants and Diasporas	30 credits	Semester 2 (Jan to Jun)
COMM5005M	Contemporary Debates in Media and Communication	30 credits	Not running in 202324
COMM5160M	Critical Studies in Visual Communication	30 credits	Semester 2 (Jan to Jun)
COMM5550M	Popular Music and Society	30 credits	Semester 2 (Jan to Jun)
COMM5695M	Communication and Development	30 credits	Not running in 202324
COMM5801M	Urban Narratives	30 credits	Not running in 202324
COMM5866M	Global migration, 'race' and media	30 credits	Semester 2 (Jan to Jun)
ENGL5737M	Postcolonialism, Animals and the Environment	30 credits	Semester 2 (Jan to Jun)
ENGL5828M	Global Indigeneity	30 credits	Semester 2 (Jan to Jun)
MODL5016M	Managing Business Across Cultures	15 credits	Semester 2 (Jan to Jun)
MODL5050M	Writing for Professional Purposes	15 credits	Semester 2 (Jan to Jun)
PECI5218M	Cultural Policy and the Politics of Culture	30 credits	Semester 2 (Jan to Jun)
PECI5407M	Digital and Intermedial Storytelling	30 credits	Semester 2 (Jan to Jun)
PECI5409M	Script Development for Film and Television	30 credits	Semester 2 (Jan to Jun)
SLSP5240M	Racism, Decoloniality and Migration	30 credits	Semester 2 (Jan to Jun)
SLSP5360M	Researching Inequality in the Media	30 credits	Semester 2 (Jan to Jun)
SLSP5370M	Reality TV: Truth or Fiction?	30 credits	Semester 2 (Jan to Jun)

Elective modules:

Candidates may study 0 - 30 credits of postgraduate level electives, or Discovery modules aimed at final year undergraduates. (Such modules have a 3 or a 5 as the first digit in the module code)

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Liverpool John Moores University

www.ljmu.ac.uk

MA Film

Location: Liverpool

Start: September

Duration: 1 year

Tuition Fees: £17,750

English requirement: UKVI IELTS 6.5 (no less than 5.5 in any bands)

Course content

Core modules

- Researching Film - 30 credits
- Screening the City - 30 credits
- Exploring Film Festivals, Distribution and Exhibition - 30 credits
- People in Film - 30 credits
- Final Project - 60 credits

#####

MA Film Studies

Location: Manchester

Start: September

Duration: 1 year

Tuition Fees: £26,000

Application Fees: £60 (non-refund)

English requirement: UKVI IELTS 7.0 (with 7.0 in writing and no skill below 6.5 is required)

Course unit list:

Title	Code	Credit rating	Mandatory/optional
Film Theories, Debates and Approaches	DRAM71331	30	Mandatory
Film Cultures: Research, Industries and Practice	DRAM71442	30	Mandatory
The AIDS Crisis: American Cultural Representation	AMER62032	15	Optional
Screen Acting and Stardom	DRAM60141	30	Optional
Social Lives of Cinema	DRAM62842	30	Optional
Directed Reading (15)	DRAM70011	15	Optional
Directed Reading (15)	DRAM70012	15	Optional
Falstaff and Gandalf: Adapting Fantastic Texts to Film	DRAM70022	30	Optional
Directed Reading (30)	DRAM70051	30	Optional
Directed Reading (30 credits)	DRAM70052	30	Optional
Docufiction Filmmaking	DRAM70062	30	Optional
Queer Bodies and the Cinema	DRAM70312	30	Optional
Screening the Holocaust	DRAM70482	30	Optional
Dissertation by Practice	DRAM70980	60	Optional
Dissertation	DRAM70990	60	Optional
From Documentary to Mockumentary	DRAM71011	30	Optional
Global Television Industries	DRAM72012	30	Optional
Contemporary Documentary Filmmaking	DRAM72102	30	Optional
Directed Practice (30 credits)	DRAM73211	30	Optional
Directed Practice (30 credits)	DRAM73212	30	Optional
Queer Cinema and Beyond	ENGL60152	30	Optional
Introduction to Documentary Filmmaking in the Arts & Humanities	HIST61132	30	Optional
Creative Learning	SALC60502	15	Optional
Critical Ecologies	SALC61082	15	Optional
Creative Producing	SALC68812	15	Optional
Placement	SALC70300	30	Optional
Elemental Media: Documentary and Sensory Practice	SOAN60992	15	Optional
Screening Culture	SOAN70771	15	Optional

University of Nottingham

www.nottingham.ac.uk

MA Film, Television and Screen Industries

Location: Nottingham

Start: September

Duration: 1 year

Tuition Fees: £22,600

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course structure

- Investigating Cultural Industries
- Development and Production
- Audiences and Consumption
- Marketing and Promotion
- Markets and Regulation
- Screen Industries Practices

#####

Northumbria University

www.northumbria.ac.uk

MA Theatre and Performance

Location: Newcastle

Start: September

Duration: 1 year

Tuition Fees: £18,250

English requirement: UKVI IELTS 6.5 (no less than 5.5 in any bands)

Modules

- PA7000 - Researching Theatre and Performance (Core,30 Credits)
- PA7001 - Theatre & Performance Skills and Applications (Core,30 Credits)
- PA7002 - Theatre and Performance Practice (Core,30 Credits)
- PA7003 - Theatre and Performance Project (Core,60 Credits)
- VA7042 - Practices of Cultural Management (Core,30 Credits)
- YC7000 - Academic Language Skills for Social Sciences & Humanities (Core – for International and EU students only,0 Credits)

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University of Portsmouth

www.port.ac.uk

MA Film and Television Production

Location: Portsmouth

Start: September, January

Duration: 1 year (September), 17 months (January)

Tuition Fees: £17,900

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Modules

Core modules

All core modules in this year are 30 credits each.

- Context, Planning, Development
- Film and TV Theory

Optional

- Film and Television Project – 60 credits
- Dissertation – 60 credits
- Research Methods for Film and TV Practitioners – 30 credits

- Research Methods – 30 credits
- Sound for Film and Television – 30 credits
- Industry Study – 30 credits
- Short Screenwriting Project – 30 credits
- Writing and Producing News for a Digital Audience – 15 credits
- Investigative Journalism – 15 credits

#####

University of Reading

www.reading.ac.uk

MA Film and Creative Enterprise

Location: Reading

Start: September

Duration: 12 months

Tuition Fees: £22,350

English requirement: UKVI IELTS 6.5 (no less than 6.0 in any bands)

Course structure

Compulsory modules

- Exploring Screen Practices
- Film: Creative Peaks and Industries
- Film Programming and Film Festivals
- Film Project or Dissertation

Optional modules

- Screen Bodies
- Financing for Creative Entrepreneurship
- Adaption across Stage and Screen
- Management in Creative and Cultural Organisations
- Data Protection and Emerging Issues in Copyright Law

#####

Royal Holloway University of London

www.royalholloway.ac.uk

MA Producing Film and Television

Location: London

Start: September

Duration: 1 year

Tuition Fees: £20,500

Requirement: IELTS 6.5 (Writing 6.5, Speaking 6.5, No other subscore lower than 5.5)

Course structure

Core Modules

- The Role of the Producer
- Script Development
- Producing Workshop
- International Media Business
- Production Management
- Marketing and Media Law
- Dissertation
- Academic Integrity

MA Screenwriting for Television and Film (in Retreat)

Location: London

Start: September

Duration: 1 year

Tuition Fees: £19,100

Requirement: IELTS 6.5 (Writing 6.5, Speaking 6.5, No other subscore lower than 5.5)

Course structure

Core Modules

- Script Craft

- Story and Theme
- Development Lab
- Contexts: British Film and TV Practice
- Academic Integrity

MMus Music: Film, TV, and Game Music Pathway

Location: London

Start: September

Duration: 1 year

Tuition Fees: £20,500

Requirement: IELTS 7.0 (Writing 7.0, No other subscore lower than 5.5)

Course structure

Core Modules

- Skills in Advanced Musical Studies
- Special Study: Dissertation or Composition
- Academic Integrity

You will also take one of the following:

- Topics in Music & Screen Media
- Media and Commercial Composition

Optional Modules

There are a number of optional course modules available during your degree studies. The following is a selection of optional course modules that are likely to be available. Please note that although the College will keep changes to a minimum, new modules may be offered or existing modules may be withdrawn, for example, in response to a change in staff. Applicants will be informed if any significant changes need to be made.

- Ludomusicology & Video Game Music
- Composing for Ensemble
- Digital Creative Entrepreneurship
- Documenting Performance
- Historical Musicology 1
- Techniques in Ethnomusicology
- Techniques of Performance Studies
- Short Recital
- Music Pedagogy
- The Collaborative Pianist & Vocal Coach
- Music and Management

#####

Staffordshire University

www.staffs.ac.uk

MA Film Practice

Location: Stoke-on-Trent, Staffordshire

Start: September

Duration: 13 months

Tuition Fees: £16,750

Requirement: IELTS 6.0 (5.5 ทุกแขนง)

Course modules

Compulsory modules

You will begin by studying a range of interconnected approaches to Filmmaking in your first semester.

- Module One: Filmmaking Practice (20 credits)
- The focus of Module Two: Virtual Production (20 credits)
- Module Three: Audiences and Institutions (20 credits)
- Module Four: Practice as research (40 credits)
- Module Five: Career Development for the Film Professional (20 credits)
- Finally, drawing on your experiences in the previous modules, you undertake Module Six: Building a Portfolio (Major Project) (60 credits)

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University of Sunderland

www.sunderland.ac.uk

MA Media Production (Film and Television)

Location: Sunderland Campus

Start: October

Duration: 1 year

Tuition Fees: £15,000

Scholarship: £900

English requirement: UKVI IELTS 6.0 (no less than 5.5 in any bands)

Modules

Stage 1 (Certificate):

Learn all of the technical skills needed to be successful in Media Production. Study camera, sound, lighting, editing, and writing techniques. Working as producer, director, or crew, produce an original music video as part of a group project.

Stage 2 (Postgraduate Diploma):

Learn how to manage professional film and TV projects and how to promote and distribute your finished work. Explore online, web-based, mobile-based, and other non-traditional methods of delivery and viewing of video in response to the rapidly evolving media world.

Stage 3 (Masters):

Pitch your major project proposal to a panel of staff and outside professionals. On satisfactory approval of the concept documents, begin the process of producing a major piece of independent video work. Producing and directing your project, drawing on your classmates and MA cohort for technical support. With supervisor guidance, work towards the completion of either a documentary or a dramatic production.

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Teesside University

www.tees.ac.uk

MA Production for Film and Television

Location: Middlesbrough

Start: September, January

Duration: 1 year (September), 16 months (January)

Tuition Fees: £15,000

English requirement: UKVI IELTS 6.0

Course structure

Core modules

- Anatomy of a Producer
- Funding and Finance
- Major Development Project
- Marketing, Distribution and Exhibition
- Negotiated Project
- Production Management
- Story and Talent Development

Advanced practice (2 year full-time MA only)

- Internship

#####

University of Westminster

www.westminster.ac.uk

MA Business of Film

Location: London

Start: September

Duration: 1 year

Tuition Fees: £19,000

English requirement: UKVI IELTS 6.5 (with at least 6.5 in writing and no element below 6.0)

Modules

Core modules

- Creative and Business Acumen
- Developing Your Film Career
- Distribution, Exhibition and Marketing
- Film Business Final Project
- Film Finance and Funding Models
- Film Industry Work Placement
- International Film Industry and Global Markets
- Introduction to the Business of Film

MA Film, Television and Moving Image

Location: London

Start: September

Duration: 1 year

Tuition Fees: £17,000

English requirement: UKVI IELTS 6.5 (with 6.0 in writing and speaking)

Modules

Core modules

- Key Concepts in Film, Television and Moving Image
- Contemporary Issues in Moving Image and Screen Studies
- Final Project

Option modules

- Cinema Distribution and Exhibition (recommended option for Curation Pathway)
- Film Programming and Moving Image Curation (recommended option for Curation Pathway)
- Advanced Screenplay Preparation (required option for Screenwriting Pathway)
- Introduction to Screenwriting (recommended option for Screenwriting Pathway)
- Asian Cinema: Time, History, Memory
- Contemporary Television: Diversity, Aesthetics, Platforms
- Documentary Aesthetics, Sites and Spectatorship
- Modern and Contemporary European Cinema

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เอกสารที่ใช้ในการสมัครเรียน คือ

- Transcript
- ใบปริญญาบัตรจบ ป.ตรี (ถ้ามี)
- หนังสือรับรองการจบ ป.ตรี (ถ้ายังไม่ได้รับใบปริญญา)
- หนังสือรับรองว่าจบหลักสูตร Inter. Program มา (ถ้าจบ Inter. Program มา)
- Resume / CV
- Statement of Purpose (SOP) (เขียนว่าทำไมถึงอยากเรียนสาขาวิชานี้ประมาณ 1 หน้ากระดาษ)
- Recommendation Letter จากอาจารย์ / จากที่ทำงาน 2 ท่าน
- ผล UKVI IELTS (ส่งตามที่หลังได้)
- Copy passport

เอกสารที่ใช้ในการสมัครเรียน ถ้าไม่สะดวกที่จะเอาเข้ามาให้พี่ที่ออฟฟิศ น้องสามารถที่จะสแกนแล้วส่งเข้าอีเมลมาให้พี่ได้นะคะที่ leenar@studyoverseas.co.th คะ ถ้าน้องมีคำถามเพิ่มเติมหรือต้องการข้อมูลเพิ่มเติมโทรสอบถามพี่ต่อได้นะคะที่ 081-6449867, 089-6820168 คะ

ขอบคุณคะ

พี่ต่อ

เจ้าหน้าที่แนะแนว

Study Overseas Centre Co.,Ltd