

## MA Fashion Textile Practices

**Location:** Huddersfiels

**Tuition Fees:** £13,000

**Requirement:** IELTS 6.0

**Start:** September

**Scholarship:** £2,000 และถ้าจ่ายค่าเรียนเต็มจะได้รับส่วนลด £500

**Course content:** The course is one of a suite of Master's courses within the School of Art, Design and Architecture and offers an opportunity for a multi-disciplinary approach to Fashion Textile Practices. We encourage exploration in the fields of fashion design, 3D design technologies for surface or textiles, creative pattern cutting, the art of moulage, embroidery, experimental toiling, woven textiles, knitted textiles, textile surfaces, future materials, and site-specific textile art. Our shared modules in research methods and creative innovation and entrepreneurship facilitate opportunities for students to engage in cross-disciplinary working and to participate in the School's research and enterprise activities as well as undertaking subject specific modules in Fashion and Textile Concepts and Fashion and Textile Processes leading to a Major Project.

### Term 1

- Research Methods and Project Proposal
- Fashion and Textile Concepts

### Term 2

- Creative Innovation and Entrepreneurship
- Fashion and Textile Processes

### Term 3

- Major Project

## MA International Fashion Management

**Location:** Huddersfiels

**Tuition Fees:** £13,000

**Requirement:** IELTS 6.0

**Start:** September

**Scholarship:** £2,000 และถ้าจ่ายค่าเรียนเต็มจะได้รับส่วนลด £500

**Course content:** The course is one of a suite of Master's courses within the School of Art, Design and Architecture. Our modules offer a sophisticated and comprehensive understanding of the subject and provide an opportunity for you to explore new and innovative fashion management and marketing strategies. You will be encouraged to develop a rigorous understanding of current mechanics and issues within the global fashion industry and its implications for the design potential of fashion management strategies.

### Term 1

- Research Methods and Project Proposal
- Mechanics of International Fashion Management

### Term 2

- Creative Innovation and Entrepreneurship
- Strategic Issues In The Fashion Industry

### Term 3

- Major Project

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## MA Fashion

**Location:** London

**Tuition Fees:** £13,250

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £1,000 - £1,500

### What you will study?

The MA Fashion is an exciting new postgraduate programme with four specialist pathways, offering a multidisciplinary framework for advanced independent, creative and groundbreaking areas of study leading to an original body of work. Each of the four pathways includes elements of business knowledge relevant to the fashion industry:

- Fashion Design

- Fashion Communication and Promotion

- Fashion Textiles

- Jewellery and Accessories

**Modules:** Taught by some of the UK's leading practitioners and specialists in Fashion, Art and Design, this course is divided into five modules taken over three semesters (if studied full time). Each module is designed to be flexible, allowing you to bring your own Fashion interests and pathway choice to the assignments while extending the boundaries of your current artistic practice through experimentation, research, analysis, and creative exploration.

- Developing Practice – Term 1 (30 credits)
- Critical Debates – Term 1 (30 credits)
- Body and Space – Term 2 (30 credits)
- Advanced Research – Term 2 (30 credits)
- Major Project – Term 3 (60 credits)

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## Birmingham City University

[www.bcu.ac.uk](http://www.bcu.ac.uk)

### MA Fashion Design

**Location:** Birmingham  
**Tuition Fees:** £12,000  
**Requirement:** IELTS 6.5  
**Start:** September  
**Scholarship:** £300

#### Course content

##### Stage 1: Postgraduate Certificate

- Portfolio 1(45 credits)
- Lecture and Seminar (15 credits)

##### Stage 2: Postgraduate Diploma

- Research Strategy (15 credits)
- Portfolio 2 (45 credits)

**Stage 3: Masters:** You will take **one** of the following options

- Dissertation (60 credits)
- Portfolio 3 (60 credits)

### MA Fashion Promotion

**Location:** Birmingham  
**Tuition Fees:** £12,000  
**Requirement:** IELTS 6.5  
**Start:** September  
**Scholarship:** £300

#### Course content

##### Stage 1: Postgraduate Certificate

- Portfolio: Concepts and Treatments (45 credits)
- Lecture and Seminar Programme (15 credits)

##### Stage 2: Postgraduate Diploma

- Research Strategy (15 credits)
- Portfolio: Short Project, Portfolio (45 credits)

**Stage 3: Masters:** You will take **one** of the following options

- Dissertation (60 credits)
- Major Project (60 credits)

### MA Fashion Styling

**Location:** Birmingham  
**Tuition Fees:** £12,000  
**Requirement:** IELTS 6.5  
**Start:** September  
**Scholarship:** £300

#### Course content

##### Stage 1: Postgraduate Certificate

- Portfolio: Concepts and Treatments (45 credits)
- Lecture and Seminar Programme (15 credits)

##### Stage 2: Postgraduate Diploma

- Research Strategy (15 credits)
- Portfolio: Short Project, Portfolio (45 credits)

**Stage 3: Masters:** You will take **one** of the following options

- Dissertation (60 credits)
- Major Project (60 credits)

### MA Fashion Management-

**Location:** Birmingham  
**Tuition Fees:** £12,000  
**Requirement:** IELTS 6.5  
**Start:** September  
**Scholarship:** £300

#### Course content

**Stage 1: Postgraduate Certificate:** You will study the core modules (2 x 15 credits), plus **two** subject options (2 x 15 credits) from the following:

- Strategic Marketing – core module (15 credits)
- Managing People – core module (15 credits)
- Lecture and Seminar – subject option (15 credits)
- Portfolio – concepts and treatments (management) – subject option (15 credits)
- Research strategy – subject option (15 credits)

- Portfolio – short projects (management) – subject option (15 credits)
- Portfolio – major project / dissertation – subject option (15 credits)

**Stage 2: Postgraduate Diploma:** You will study the core options below (2 x 15 credits), plus **two** subject options from the Stage 1 list (2 x 15 credits).

- Managing Finance – core module (15 credits)
- Global Business Strategy – core module (15 credits)

**Stage 3: Masters:** On this stage you will complete a research project, where you will investigate and write about a topic that you have a long-held interest with, as well as supplying a research proposal detailing what you're aiming to find out during your project.

- Research Project (includes a research proposal) (60 credits)

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## Anglia Ruskin University

[www.anglia.ac.uk](http://www.anglia.ac.uk)

### MA Fashion Design

**Location:** Cambridge

**Tuition Fees:** £12,400

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £500 - £1,000 และถ้าจ่ายค่าเรียนเต็มจะได้รับส่วนลด £550

#### Core modules

- Process and Practice as Research
- Key Issues in Fashion Design
- Fashion Design and Brand
- Master's Dissertation Art and Design
- Master's Project: Art and Design

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## Coventry University

[www.coventry.ac.uk](http://www.coventry.ac.uk)

### MSc International Fashion Marketing

**Location:** London Campus

**Tuition Fees:** £13,250

**Requirement:** IELTS 6.5

**Start:** September, January

**Scholarship:** £500 - £1,000 และถ้าจ่ายค่าเรียนเต็มจะได้รับส่วนลดเพิ่มอีก 5%

#### Modules include:

- Advanced business practice
- Sustainable strategy: from planning to implementation
- Marketing in a global age
- Fashion buying and merchandise management in changing global industry
- Trend prediction and fashion forecasting
- Retail marketing management
- Buyer behaviour analysis
- International fashion marketing
- Fashion and brand management
- Organisation internship or consulting project or dissertation

### MBA International Fashion Management

**Location:** London Campus

**Tuition Fees:** £15,500

**Requirement:** IELTS 6.5

**Start:** September, January

**Scholarship:** £500 - £1,000 และถ้าจ่ายค่าเรียนเต็มจะได้รับส่วนลดเพิ่มอีก 5%

#### Modules include:

- Advanced Business practice
- sustainable strategy – from planning to implementation
- leading in a changing world
- finance, funding and legislative frameworks for success
- marketing in a global age
- fashion buying and merchandise management in a changing global industry
- trend prediction and fashion forecasting
- fashion design and product development
- project management, organisation internship or consulting project or dissertation

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## MA Culture, Style and Fashion

**Location:** Nottingham

**Tuition Fees:** £12,900

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £2,000

### Modules

- Culture, Style and Fashion (180 credit points)

This module is taught in three parts.

- Style Matters: histories and theories in style culture
- Surface and Depth: themes and methodologies

This may include:

- glamour, cool and authenticity
  - nostalgia, vintage and retro
  - technophilia, futurism and innovation
  - romanticism, individualism and escape
  - nihilism, risk and deathliness and
  - kitsch, cute and quirky.
- Negotiated independent research project.

## MA Fashion Communications

**Location:** Nottingham

**Tuition Fees:** £12,900

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £2,000

### Modules

- **Research and Context (60 credit points):** The first four weeks of the course are designed to give you an overview of the fashion industry from a global perspective. You'll study key sectors of the industry and core operational activities of fashion organisations, including roles and responsibilities, process and practice. You will develop your skills in research, IT, verbal and visual communication techniques, and employability. Business, marketing and fashion theory will be taught in relation to each industry sector. You will apply research and analytical skills, and theory, to a problem-based learning project. Group tutorials will help to support your professional learning and development.
- **Understanding and Application to the Global Fashion Industry (60 credit points):** You'll have the option to undertake an international study trip, giving you insight into the fashion industry. The trip may be to an industry trade show, a fashion organisation, or fashion exhibitions and events. You will complete a Fashion Communications group project, which will help you to develop team working, negotiation, communication and presentation skills. If your specialism changes during this module, you'll have the option to transfer onto one of the other MA titles in this subject area. You will write your Project Proposal where you'll identify and devise an industry-focused research project; you will develop this into a major project during the final module of the course.
- **Project Development and Realisation (60 credit points):** You will focus on self-directed study as you start your self-initiated major project. You will undertake a substantial research project or thesis in your chosen field and write a major thesis or project aligned to Fashion Communications. During this module all students, no matter what route they have chosen, will receive supervision from a subject specialist. Specialist lectures will provide you with a wider subject knowledge and industry contextualisation. A series of workshops will help to develop your professional skills, and you'll be supported by individual tutorials.

## MA Fashion Design

**Location:** Nottingham

**Tuition Fees:** £12,900

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £2,000

### Modules

- **Research and Context (60 credit points):** You will develop ideas for your project, creating a project proposal outlining your aims and objectives. Lectures by academic staff, researchers, alumni and visiting designers will focus around research and context. Workshops, seminars and tutorials will help you to develop your academic, critical, practical and reflective skills. You will keep a record of your project's journey, showing evidence of reflective

practice. You'll record, analyse and evaluate your ideas, and consider how your project will progress. Inductions into our fashion and textile resources and specialist workshops will help you to develop your fashion design practice, and you'll create experimental fashion sketches, 2D / 3D designs and toiles.

- **Project Development (60 credit points):** You will outline plans for the development and testing of your fashion design concept. You will work with your supervisor and the course leader to evaluate your progress, through research, professional engagement and reflection on your practice. Lectures by the academic team, researchers and visiting designers will help you to gain an understanding of the organisation, presentation and management of your developing research and practice. Workshops in fabric sourcing and approaches to flat pattern cutting, 3D draping and garment construction, will inform your fashion design development. You will produce final sketches (line-up), cutting patterns, toiles and one garment in final fabric. If you are designing your own textiles, you will also need to sample these as finished swatches.
- **Project Realisation and Presentation (60 credit points):** You will outline plans for the resolution of your fashion design project. Specialist tutorials and lectures will continue throughout the module, but emphasis will be placed on you maintaining a self-directed plan of learning. You will complete a collection of fashion garments, design portfolio and CV. These should be aimed at the area of the fashion industry you aspire to work in. Alternatively you may choose to complete a body of work suitable for exhibition, or aimed at a specific area of the creative industries. You'll be invited to take part in collaborative events and exhibitions with other postgraduate students from our MA Fashion, Textiles and Knitwear Design courses. Selected work will be shown within and outside of the University, to the industry and general public.

## MA Fashion Knitwear Design

**Location:** Nottingham

**Tuition Fees:** £12,900

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £2,000

### Modules

- **Research and Context (60 credit points):** You will develop ideas for your project, creating a Project Proposal outlining your aims and objectives. Lecturers by academic staff, researchers, alumni and visiting designers will focus on themes around research and context. Workshops, seminars and tutorials will help you to develop your academic, critical, practical and reflective skills. You will keep a record of your project's journey, showing evidence of reflective practice. You'll record, analyse and evaluate your ideas, and consider how your project will progress, Inductions into our fashion knitwear design resources and specialist workshops will help you to develop your design practice. You will begin CAD knit training, create experimental 2D / 2D designs, knitted swatches, and garment sketches and toiles.
- **Project Development (60 credit points):** You will outline plans for the development and testing of your fashion knitwear design concept. You will work with your supervisor and Course Leader to evaluate your progress, through research, professional engagement and reflection on your practice. You will produce knitted samples, fashion sketches, resolved toiles and one knitted garment. If you prefer not to produce a garment you can choose to create a range of swatches and sketches, or whatever will meet the aims of your project.
- **Project Realisation and Presentation (60 credit points):** You will outline plans for the resolution of you fashion knitwear design project. Specialist tutorials and lectures will continue throughout the module, but emphasis will be placed on you maintaining a self-directed plan of learning. You will complete a collection of knitted swatches and / or a small collection of knitted garments, design portfolio and CV. These should be aimed at the area of the knitwear industry you aspire to work in. Alternatively you may choose to complete a body of work suitable for exhibition, or aimed at a specific are of the creative industries. You'll be invited to take part in collaborative events and exhibitions with other postgraduate students from our MA Fashion, Textiles and Knitwear Design courses. Selected work will be shown within and outside of the University, to the industry and general public.

## MA Fashion Marketing

**Location:** Nottingham

**Tuition Fees:** £12,900

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £2,000

### Modules

- **Research and Context (60 credit points):** The first four weeks of the course are designed to give you an overview of the fashion industry from a global perspective. You'll study key sectors of the industry and core operational activities of fashion organisations, including roles and responsibilities, process and practice. You will develop your skills in research, IT, verbal and visual communication techniques, and employability. Business, marketing and fashion theory will be taught in relation to each industry sector. You will apply research and analytical skills, and theory, to a problem-based learning project. Group tutorials will help to support your professional learning and development.
- **Understanding and Application to the Global Fashion Industry (60 credit points):** You'll have the option to undertake an international study trip, giving you insight into the fashion industry. The trip may be to an industry

trade show, a fashion organisation, or fashion exhibitions and events. You will complete an Fashion Marketing group project, which will help you to develop team working, negotiation, communication and presentation skills. If your specialism changes during this module, you'll have the option to transfer onto one of the other MA titles in this subject area. You will write your Project Proposal where you'll identify and devise an industry-focused research project; you will develop this into a major project during the final module of the course.

- **Project Development and Realisation (60 credit points):** You will focus on self-directed study as you start your self-initiated major project. You will undertake a substantial research project or thesis in your chosen field and write a major thesis or project aligned to Fashion Marketing. During this module all students, no matter what route they have chosen, will receive supervision from a subject specialist. Specialist lectures will provide you with a wider subject knowledge and industry contextualisation. A series of workshops will help to develop your professional skills, and you'll be supported by individual tutorials.

## MA International Fashion Management

**Location:** Nottingham

**Tuition Fees:** £12,900

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £2,000

### Modules

- **Research and Context (60 credit points):** The first four weeks of the course are designed to give you an overview of the fashion industry from a global perspective. You'll study key sectors of the industry and core operational activities of fashion organisations, including roles and responsibilities, process and practice. You will develop your skills in research, IT, verbal and visual communication techniques, and employability. Business, marketing and fashion theory will be taught in relation to each industry sector. You will apply research and analytical skills, and theory, to a problem-based learning project. Group tutorials will help to support your professional learning and development.
- **Understanding and Application to the Global Fashion Industry (60 credit points):** You'll have the option to undertake an international study trip, giving you insight into the fashion industry. The trip may be to an industry trade show, a fashion organisation, or fashion exhibitions and events. You will complete an International Fashion Management group project, which will help you to develop team working, negotiation, communication and presentation skills. If your specialism changes during this module, you'll have the option to transfer onto one of the other MA titles in this subject area. You will write your Project Proposal where you'll identify and devise an industry-focused research project; you will develop this into a major project during the final module of the course.
- **Project Development and Realisation (60 credit points):** You will focus on self-directed study as you start your self-initiated major project. You will undertake a substantial research project or thesis in your chosen field and write a major thesis or project aligned to International Fashion Management. During this module all students, no matter what route they have chosen, will receive supervision from a subject specialist. Specialist lectures will provide you with a wider subject knowledge and industry contextualisation. A series of workshops will help to develop your professional skills, and you'll be supported by individual tutorials.

## MA Luxury Fashion Brand Management

**Location:** Nottingham

**Tuition Fees:** £12,900

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £2,000

### Modules

- **Research and Context (60 credit points):** The first four weeks of the course are designed to give you an overview of the fashion industry from a global perspective. You'll study key sectors of the industry and core operational activities of fashion organisations, including roles and responsibilities, process and practice. You will develop your skills in research, IT, verbal and visual communication techniques, and employability. Business, marketing and fashion theory will be taught in relation to each industry sector. You will apply research and analytical skills, and theory, to a problem-based learning project. Group tutorials will help to support your professional learning and development.
- **Understanding and Application to the Global Fashion Industry (60 credit points):** You'll have the option to undertake an international study trip, giving you insight into the fashion industry. The trip may be to an industry trade show, a fashion organisation, or fashion exhibitions and events. You will complete an Luxury Fashion Brand Management group project, which will help you to develop team working, negotiation, communication and presentation skills. If your specialism changes during this module, you'll have the option to transfer onto one of the other MA titles in this subject area. You will write your Project Proposal where you'll identify and devise an industry-focused research project; you will develop this into a major project during the final module of the course.
- **Project Development and Realisation (60 credit points):** You will focus on self-directed study as you start your self-initiated major project. You will undertake a substantial research project or thesis in your chosen field and write a major thesis or project aligned to Luxury Fashion Brand Management. During this module all students, no matter what route they have chosen, will receive supervision from a subject specialist. Specialist lectures will provide you with a wider subject knowledge and industry contextualisation. A series of workshops will help to develop your



professional skills, and you'll be supported by individual tutorials.

## MA Textile Design Innovation

**Location:** Nottingham

**Tuition Fees:** £12,900

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** £2,000

### Modules

#### **Textile Design Innovation (160 or 180 credit points)**

Working with your allocated supervisor and through discussion with your peers, you will develop ideas for your project creating a project proposal outlining your personal and project aims.

Subject specialist (Textile Design Innovation) and mixed discipline tutorials (Fashion, Textiles and Knitwear Design) will be used to invite debate and provide a platform to critique the theories and practices you are interested in. You will also be encouraged to evaluate the development of your research and use of methods, personal engagement and reflective practice, all of which will inform your project and contribute to discussions about your fellow students' projects.

As part of your learning you'll keep evidence of your reflective practice, through recording, analysing and evaluating your ideas, and by considering ways in which your project might progress.

You will submit your Project Proposal at the first interim evaluation presentation in November and receive feedback from your supervisor. You will continue to update this proposal before submitting a final version in April. You will also be encouraged to apply critical evaluation skills evidenced through reflective writing, which should form part of your final submission in a journal, sketchbook or blog.

Throughout the module you will experience a series of multi-disciplinary Fashion, Textiles and Knitwear Design lectures and seminars on themes to support the development of scholarly, critical, and practical knowledge and skills at postgraduate level. This will include lectures delivered by academic staff, postgraduate researchers, MA alumni, designers, and fellow professionals.

On a practical level you'll have health and safety inductions in our Textile Design department, including an introduction to the print, embroidery, weave, laser cutting, and knitwear resources. This will be followed by various textile / computer-aided design (CAD) workshops later in the module.

You'll also have the option to join other related fashion and textiles inductions, where appropriate, relating to the emerging focus of your project. Inductions into our resources are complemented by workshops in visual research, and 2D and 3D design development to encourage experimentation within your area of interest in textile design.

In February and April, you will present your work to date in formal verbal and visual presentations to the Course Leader, supervisors, and your peers. You will effectively articulate, critically analyse and reflect upon your progress through examples of theoretical research, practical design work and reflection on your developing textile design practice. You will also be asked to submit your work to date, including evidence of reflective practice, an understanding of research methods and project development work.

During the module you will also consider options for sharing your textile / material designs and prototypes in public forums through exhibition briefings and professional practice lectures and seminars. This will provide you with opportunities to present and critique your work, and that of others, to support you in the successful and professional resolution of your project. Portfolio tutorials will support you in resolving the visual communication of your project in a format that reflects your individual philosophy and identity as a textile designer.

Peer group independently organised activities, both inside and outside the university, can also be planned in this module to encourage the dissemination of your work in a manner that benefits you and your project. Towards the end of the module, you will be invited to join promotional events such as New Designers (London) and an MA Exhibition (NTU) to present your innovative designs to the Industry and general public. Towards the end of the module you will have the opportunity to prepare and deliver a final presentation summarising the outcomes of your MA project.

#### **Advanced Art and Design Research (20 credit points)**

This module will support your reflection on your research and practice through discursive lectures and coursework assignments. In these, you will contribute accounts of your postgraduate research enquiry, its antecedents in your practice and academic study, as well as your understanding of the role your practice can play in it.

After an initial diagnosis phase, where you'll outline your perspectives on research, you'll be introduced to an overview of the philosophical assumptions that underlie research across disciplines. You'll also identify where these feature in your experience of education and practice.

You'll be introduced to the literature on practice based research that has grown out of PhD activity in Art, Design and Performance, in which you will discover the direction you want your work to take. The module then identifies a range of practice based approaches that are found across disciplines from education to archaeology, and laboratory science. The second phase of the module brings these insights to be applied to your practice, so that it can be an element in a research design that will contribute to knowledge. This process includes a reflective audit of the research dimensions of your practice, to identify elements of it that could be part of a research design. The outcome of this audit will help you to build a prospective view of the design of potential research processes that include your practice, as well as appropriate modes of analysis and reporting.

At the end of the module you will write up your responses to the discursive lectures, supplementing them with appropriate visual material (no more than 3,000 words).

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## Bath Spa University

[www.bathspa.ac.uk](http://www.bathspa.ac.uk)

### MA Fashion Portfolio

**Location:** Bath

**Tuition Fees:** £14,311

**Requirement:** IELTS 6.5

**Start:** September, January

#### Modules

##### Trimester 1

**Research Methods 1:** Contextual Research and Creating Narratives

Establishing Skills and Identity:

- |  |   |
|--|---|
| <ul style="list-style-type: none"><li>• Film</li><li>• Illustration</li><li>• Journalism</li></ul> | <ul style="list-style-type: none"><li>• Photography</li><li>• Styling</li></ul> |
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##### Trimester 2

**Research Methods 2:** Defining Audience, Market Research, Entrepreneurship, Business Development and Promotional Skills

Defining Practice:

- |  |   |
|--|---|
| <ul style="list-style-type: none"><li>• Film</li><li>• Illustration</li><li>• Journalism</li></ul> | <ul style="list-style-type: none"><li>• Photography</li><li>• Styling</li></ul> |
|--|---|

##### Trimester 3

- |   |  |
|---|--|
| <ul style="list-style-type: none"><li>• Final Masters Project in:</li><li>• Fashion Photography</li><li>• Fashion Styling</li></ul> | <ul style="list-style-type: none"><li>• Fashion Illustration</li><li>• Fashion Film</li><li>• Fashion Journalism</li></ul> |
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## University of Derby

[www.derby.ac.uk](http://www.derby.ac.uk)

### MA Fashion and Textiles

**Location:** Derby

**Tuition Fees:** £12,000

**Requirement:** IELTS 6.5

**Start:** September, January

**Scholarship:** £500 - £1,000

#### Course content

**Postgraduate Certificate:** During this stage you will explore contemporary debates and experimentation, as well as appraising your practice strengths and potential.

You will choose modules such as:

- Fashion and Textiles Practices (40 credits)
- Visual Culture: Debates (20 credits)

**Postgraduate Diploma:** This stage will see you developing a major in-depth personal project and research for a supporting dissertation.

You will choose modules such as:

- Fashion and Textiles Concepts (40 credits)
- Visual Culture: Dissertation (20 credits)



**MA:** This stage involves the realisation, testing, and evaluation of your masters practice project and related dissertation. You will choose modules such as:

- Fashion and Textiles Realisation (60 credits)

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## University of Portsmouth

[www.port.ac.uk](http://www.port.ac.uk)

### MA Fashion and Textiles

**Location:** Portsmouth

**Tuition Fees:** £12,600

**Requirement:** IELTS 6.5

**Start:** September

**Scholarship:** ทุน 10% และถ່ายเติมลตเพิ่ม 2%

#### Course content

The course is offered over one year (full-time) and includes:

- Research
- Enterprise
- Concept and Design
- Skill and Manufacture
- Professional Practice

#### Core units comprise:

- A Question of Research: 30 credits.
- Fashion/Textile Enterprise: 30 credits.
- Fashion/Textile Industry: 60 credits.
- Fashion/Textile Major Project: 60 credits.

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## Glasgow Caledonian University

[www.gcu.ac.uk](http://www.gcu.ac.uk)

### MSc Fashion Business Creation

**Location:** London

**Tuition Fees:** £12,600

**Start:** September (12 months), January (16 months)

**Requirement:** IELTS 6.0

#### Modules

- Anatomy of a Fashion Business
- Establishing a Fashion Business Strategy
- Global Fashion Branding and Marketing Communication
- Fashion Growth Strategies and Performance Optimisation
- Research Project: Design and Methods
- Developing Personal and Professional Competence
- Dissertation / Project

### MSc Digital Fashion Strategy

**Location:** London

**Tuition Fees:** £12,600

**Start:** September (12 months), January (16 months)

**Requirement:** IELTS 6.0

#### Modules

- Anatomy of a Digital Fashion Strategy
- Digital Fashion Strategy Implementation and Control
- Research Project: Design and Methods
- Fashion Growth Strategies and Performance Optimisation
- Strategic Thought Leadership and Digital Transformation for Fashion
- Developing Personal and Professional Competence
- Dissertation / Project

### MSc International Fashion Marketing

**Location:** Glasgow, London

**Tuition Fees:** £12,600

**Start:** September (12 months), January (16 months)

**Requirement:** IELTS 6.0

#### Modules

- Strategic Decision in the International Fashion Marketplace
- Consumer Led Fashion Marketing
- Digital Fashion Branding and Delivery
- Fashion Buying, Merchandising and Distribution
- Contemporary Issues for Business and Society
- Personal and Professional Development
- Research Methods
- Dissertation

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### เอกสารที่ใช้ในการสมัครเรียน คือ

- Transcript
- ใบปริญญาบัตรจบ ป.ตรี (ถ้ามี)
- หนังสือรับรองการจบ (ถ้ายังไม่ได้รับใบปริญญา)
- Resume / CV
- Statement of Purpose (SOP) (เขียนว่าทำไมถึงอยากเรียนสาขาวิชานี้ประมาณ 1 หน้ากระดาษ)
- Recommendation Letter จากอาจารย์ / จากที่ทำงาน 2 ท่าน
- Portfolio
- ผล IELTS (ส่งตามที่หลังได้)
- Copy passport

เอกสารที่ใช้ในการสมัครเรียน ถ้าไม่สะดวกที่จะเอาเข้ามาให้พี่ที่ออฟฟิศ น้องสามารถที่จะสแกนแล้วส่งเข้าอีเมลมาให้พี่ได้นะคะ  
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